

The following are included in
KVBC, Channel 3, Las Vegas, Nevada
4th Quarter, 2003

Children's Programming Report

- 1. A copy of FCC 398 Children's Television Programming Report
October 1, 2003 through December 31, 2003**
- 2. NBC's Children's Program Airdates, Episodic program
descriptions, and PSA's**
- 3. Syndicated Program Airdates and episodic descriptions for
"Jack Hanna's Animal Adventures"
and
"Animal Rescue"**
- 4. Commercial Limits Certification
October, 2003
November, 2003
December, 2003**
- 5. Script for KVBC's on-air publicizing spot**
- 6. Confirmation of airing of spot in number 5
October, 2003
November, 2003
December, 2003**

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVBC** for quarter ending **12/31/2003**

Accepted!

Confirmation number: **45289**

Errors and informational messages:

WARNING: *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

WARNING: *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 12/31/2003

1. Call Sign	Channel Number	Community of License			
KVBC	3	City	State	County	ZIP Code
		Las Vegas	NV	Clark	89101
Licensee					
Valley Broadcasting Company					
<input checked="" type="checkbox"/> Network Affiliation: NBC		Nielsen DMA		World Wide Web Home Page Address	
<input type="checkbox"/> Independent		Las Vegas		(if applicable)	
				www.kvbc.com	
Facility ID Number		Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)	
69677				10/01/2006	

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.76
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
- b. Identify publishers who were sent information in 4.a.

TV Guide, Tulsa, OK
Larimi Communications, Astoria, NY
TV Data Technologies, Queensbury, NY
Prevue Networks, Inc., Tulsa, OK
MB Broadcasting, St. George, UT
Tribune Media Services, Glen Falls, NY
Las Vegas Review-Journal, Las Vegas, NV
TV Guide, Radnor, PA
Video Viewing, Little Rock, AR
TV Las Vegas, Las Vegas, NV

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1:			Origination
Endurance			Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report

SA @9:30-10:00AM

11

2

Length of Program: 30 (minutes)

Age of Target Child Audience: from 9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Endurance		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	2	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
11/15/03	11/15/03@7:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
11/22/03	11/22/03@7:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #2: Scout's Safari			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @10:30-11:00AM	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Follows the development of 14-year old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout, to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition into her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: Scout's Safari		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
10/25/03	10/25/03@8:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
11/15/03	11/15/03@8:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
11/22/03	11/22/03@8:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #3: Savage Days At Blake Holsey High	Origination Network
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Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
@10:00-10:30AM	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of thei investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters models a scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learnig process that relates to their social competence. Each episode also explores science content that relates to resolling an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: Strange Days At Blake Holsey High		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
10/25/03	10/25/03@8:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News
☐ Other News

☒ Sports
☐ Public

☐ Other

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
11/15/03	11/15/03@7:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News
☐ Other News

☒ Sports
☐ Public

☐ Other

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
11/22/03	11/22/03@7:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☒ Yes ☐ No

Reason for Preemption:

☐ Breaking News☒ Sports☐ Other☐ Other News☐ Public

Title of Program #4: Croc Files			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 3:00-3:30PM	4	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Takes the audience on world-wide travels with naturalist, adventurer and storyteller Steve Irwin of the Australian Zoo. In humorous and adventuresome episodes, Steve, with his wife Terri and a small crew, travel to different locales to film a wide variety of animal species. The objectives of this show are to expose the audience to the habitat, behavior patterns and, in most cases the dangers of most types of non-domesticated animals. Demonstrate to the audience how to be safe around wild animals, particularly dangerous predators and poisonous snakes. Inform the audience about the life cycle, eating habits and social behavior of different animals. Inform the audience about conservation issues and the relationship and importance of different animals to specific ecosystems.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: Croc Files		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
4	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #5: Kenny The Shark			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 3:00-3:30PM	8	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. When a shark lives among humans, getting along in the world is one tough challenge after another. Kenney the Shark is about a tiger shark that has made the transition from sea to land, but it is very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this new transition we learn real world facts about shark behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode,			

Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situation they are face are comedic and on going packed extensions of the incongruous circumstances of Kenny's life.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: Kenny The Shark		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
8	1	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
11/1/03	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #6: Trading Spaces: Boys vs. Girls		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 4:00-4:30PM	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Trading Spaces: Boys vs. Girls		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
10/11/03	10/11/03@8:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Other News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Public <input type="checkbox"/> Other		

Title of Program #7: Jack Hanna's Animal Adventures			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @4:30-5:00PM	12	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Other News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Public <input type="checkbox"/> Other		

Title of Program #8: Jeff Corwin Unleashed			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @3:30-4:00pm	4	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Jeff Corwin Unleashed has one overarching goal; to show the audience the importance of ecological balance and wildlife conservation. Every episode features the naturalist and environmentalist, Jeff Corwin, on his worldwide travels. Jeff is a no frills traveler, interested in sharing with the audience an abundance of information about animal habitats, zoology, species evolution and systems. In each episode of this show, the viewers will see Jeff go deep into forests, swamps, deserts, mountains, and rivers to find			

unusual and rare animals from different countries. He always goes right to the original habitat, pointing out historical facts along the way, our audience not only understands where the animals live, but why and how the animals exist in their particular ecosystem.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: Jeff Corwin Unleashed		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
4	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #9: Jack Hanna's Animal Adventures		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 11:00-11:30pm	9	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #9: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
9	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
Reason for Preemption:		

☐ Breaking News
☐ Other News

☐ Sports
☐ Public

☒ Other

Title of Program #10: Tutenstein			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 3:30-4:00pm	9	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Tutenstein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episode teaches the audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, gods, demons, and articles from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and ventures out into the world on his own.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #10: Tutenstein		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
9	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Animal Rescue			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
4:30-5:00AM	13	0	
Length of Program: 30 (minutes)			

Age of Target Child Audience: from 13 years to 16 years

Describe the program.

Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Does the program have educating and informing children ages 16 and under as a significant purpose? ☒ Yes ☐ No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

Title of Program #2:

Jack Hanna's Wildlife Special

Origination
Syndicated

Dates/Times Program Aired:

SA @1:30-2:30AM

Total times
aired

3

Number of
Preemptions

0

If preempted and rescheduled, list date and time aired.

Ran 12/24/03 @2:20-3:00AM, 12/24/03 @3:00-4:00am

Length of Program: 60 (minutes)

Age of Target Child Audience: from 13 years to 16 years

Describe the program.

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Does the program have educating and informing children ages 16 and under as a significant purpose? ☒ Yes ☐ No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

Title of Program #3:

Animal Rescue

Origination
Syndicated

Dates/Times Program Aired:

SA @5:00-5:30AM

Total times
aired

6

Number of
Preemptions

0

If preempted and rescheduled, list date and time aired.

Length of Program: 30 (minutes)

Age of Target Child Audience: from 13 years to 16 years

Describe the program.

Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Does the program have educating and informing children ages 16 and under as a significant purpose? ☒ Yes ☐ No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? ☒ Yes ☐ No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Endurance			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 9:30-10:00AM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.

Title of Program #2: Scout's Safari			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 10:30-11:00AM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Follows the development of 14-year old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition inot her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.

Title of Program #3: Strange Days At Blake Holsey High			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 10:00-10:30AM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of

thei investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters models a scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learning process that relates to their social competence. Each episode also explores science content that relates to resolving an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.

Title of Program #4: Trading Spaces: Boys vs. Girls			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 4:00-4:30PM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

Title of Program #5: Tutenstein			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 3:30-4:00PM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
Tutenstein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episode teaches the audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, gods, demons, and artifacts from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and ventures out into the world on his own.

Title of Program #6: Kenny The Shark			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @ 3:00-3:30PM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
When a shark lives among humans, getting along in the world is one tough challenge after another. Kenney the Shark is about a tiger shark that has made the transition from sea to land, but it is very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this new transition we learn real world facts about shark behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situation they are face are comedic and on going packed extensions of the incongruous circumstances of Kenny's life.

Title of Program #7: Jack Hanna's Animal Adventures			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @4:30-5:00PM	13	30 (minutes)	from 13 to 16 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

Title of Program #8: Jack Hanna's Animal Adventures			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @11:00-11:30AM	7	30 (minutes)	from 13 to 16 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

Name of children's programming liaison:	
Name	Telephone Number (include area code)

Mari Beth Bindues	702-657-3200
Address 500 Foremaster Lane	Internet Mail Address (if applicable) mbindues@kvbc.com
City Las Vegas	State NV

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

See public file for public service announcements designed specifically for children.

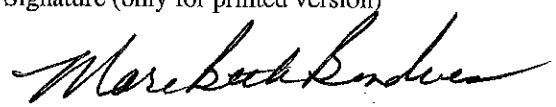
KVBC as par of their community outreach also provides station studio tours to local youth groups.

The More You Know Website, (www.nbc.com/tmyk) features actual video clips form the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site (www.nbc.com/tNBC) specifically dedicated to teens. This site was recently re-launched with a new design. THE goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. DE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee Valley Broadcasting Company	Signature (only for printed version) 
Date 1/08/04	

FCC 398
April 2001 (1.3)
(end)

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 4TH QUARTER 2003
(NBC)**

Airdate 10/04/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 10/04/03
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 10/04/03
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 10/04/03
Time 1500-1530
Duration 30:00

CROC FILES

Airdate 10/04/03
Time 1530-1600
Duration 30:00

JEFF CORWIN UNLEASHED

Airdate 10/04/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 10/11/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 10/11/03
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 10/11/03
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 10/11/03
Time 1501-1530
Duration 29:00

CROC FILES

Joined in progress; Golf ran over.

Airdate 10/11/03
Time 1530-1600
Duration 30:00

JEFF CORWIN UNLEASHED

Airdate 10/11/03
Time 2030-2100
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 10/18/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 10/18/03
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 10/18/03
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 10/18/03
Time 1516-1530
Duration 14:00

CROC FILES

Joined in progress; Football ran over

Airdate 10/18/03
Time 1530-1600
Duration 30:00

JEFF CORWIN UNLEASHED

Airdate 10/18/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 10/25/03
Time 0800-0830
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 10/25/03
Time 0830-0900
Duration 30:00

SCOUT'S SAFARI

Airdate 10/25/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 10/25/03
Time 1502-1530
Duration 28:00

CROC FILES

Joined in progress; Horse Racing ran over

Airdate 10/25/03
Time 1530-1600
Duration 30:00

JEFF CORWIN UNLEASHED

Airdate 10/25/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 11/01/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 11/01/03
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 11/01/03
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 11/01/03
Time 1500-1530
Duration 00:00

KENNY THE SHARK

Preempted; football ran over.

Airdate 11/01/03
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 11/01/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 11/08/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 11/08/03 Time 1000-1030 Duration 30:00	STRANGE DAYS AT BLAKE HOLSEY HIGH
Airdate 11/08/03 Time 1030-1100 Duration 30:00	SCOUT'S SAFARI
Airdate 11/08/03 Time 1500-1530 Duration 30:00	KENNY THE SHARK
Airdate 11/08/03 Time 1530-1600 Duration 30:00	TUTENSTEIN
Airdate 11/08/03 Time 1600-1630 Duration 30:00	TRADING SPACES: BOYS VS. GIRLS
Airdate 11/15/03 Time 0700-0730 Duration 30:00	ENDURANCE
Airdate 11/15/03 Time 0730-0800 Duration 30:00	STRANGE DAYS AT BLAKE HOLSEY HIGH
Airdate 11/15/03 Time 0800-0830 Duration 30:00	SCOUT'S SAFARI
Airdate 11/15/03 Time 1518-1530 Duration 12:00	KENNY THE SHARK Joined in progress; football ran over.
Airdate 11/15/03 Time 1530-1600 Duration 30:00	TUTENSTEIN
Airdate 11/15/03 Time 1600-1630 Duration 30:00	TRADING SPACES: BOYS VS. GIRLS

Airdate 11/22/03
Time 0700-0730
Duration 30:00

ENDURANCE

Airdate 11/22/03
Time 0730-0800
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 11/22/03
Time 0800-0830
Duration 30:00

SCOUT'S SAFARI

Airdate 11/22/03
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 11/22/03
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 11/22/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 11/29/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 11/29/03
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 11/29/03
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 11/29/03
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 11/29/03
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 11/29/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 12/06/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 12/06/03
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 12/06/03
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 12/06/03
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 12/06/03
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 12/06/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 12/13/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 12/13/03
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 12/13/03
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 12/13/03
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 12/13/03
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 12/13/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 12/20/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 12/20/03
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 12/20/03
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 12/20/03
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 12/20/03
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 12/20/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

Airdate 12/27/03
Time 0930-1000
Duration 30:00

ENDURANCE

Airdate 12/27/03
Time 1000-1030
Duration 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

Airdate 12/27/03
Time 1030-1100
Duration 30:00

SCOUT'S SAFARI

Airdate 12/27/03
Time 1500-1530
Duration 30:00

KENNY THE SHARK

Airdate 12/27/03
Time 1530-1600
Duration 30:00

TUTENSTEIN

Airdate 12/27/03
Time 1600-1630
Duration 30:00

TRADING SPACES: BOYS VS. GIRLS

DISCOVERY KIDS ON NBC EDUCATIONAL OBJECTIVES FOR "KENNY THE SHARK" AND "TUTENSTEIN"
(SHOWS BEGAN ON 11/1/03):

KENNY THE SHARK

When a shark lives among humans, getting along in the world is one tough challenge after another. Kenny the Shark is about tiger shark that has made the transition from sea to land, but it's very hard trying to adapt new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this situation we learn real world facts about shark behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situations they face are comedic and action-packed extensions of the incongruous circumstances of Kenny's life.

TUTENSTEIN

Tut-en-stein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episode teaches the audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, gods, demons, and articles from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and ventures out into the world on his own.

**"CORE" PROGRAMMING - PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY
DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER
(AGE TARGET: 9-14)
OCTOBER - DECEMBER 2003**

Airdate: 10/4/03

Time:

Duration: 30:00

CROC FILES

HOW TO CATCH A CROCODILE (#941013)

Steve demonstrates the many techniques for catching and relocating crocodiles that he learned from his father. His method includes baiting crocodile traps with meat, and then catching the animals in a strong but soft netting that constrains but does not harm them. Steve even performs a comical demonstration of how difficult it is to escape the netting, also known as a Hessian bag. He explains that he avoids sedating the creatures in favor of calming them by blindfolding them. Steve catches a crocodile he calls "Nobby" because half of his lower jaw is gone. Realizing he is not a major threat, Steve relocates him.

Airdate: 10/4/03

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

SNAKE-A-THON (#925004)

Jeff circles the globe in search of his favorite animals—snakes. A remote island off the coast of Brazil is home to many deadly rattle-tailed vipers that will strike when threatened. Rattlesnakes in the American Southwest developed their rattle as a warning to large-hoofed creatures that could trample them. The longest species of serpent in the world, the reticulated python, can be found in rice paddies in Thailand. The mountain king snake of Arizona may look like the deadly coral snake with its red, yellow and black coloring, but it is harmless to humans. Some of the most venomous snakes on the planet hail from Africa, including the Tanzanian boom slang snake.

Airdate: 10/4/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

EVAN VS. RACHAEL (#771009)

Eleven-year-old Evan is a hard rock music fan, while his 10-year-old friend Rachael wants to be a singer on Broadway. Rachael and her friend Melissa team up with designer Scott and carpenter Barte to transform Evan's room into a concert venue of sorts, complete with lighting trellis, snakeskin-patterned walls and a bed that slides out into a stage. Evan and pal Dylan work with Designer Jordin and carpenter Ginene to give Rachael a taste of the Great White Way in her own bedroom. The walls feature the New York skyline, including the "Rachael City Music Hall." The headboard of the bed simulates front-row theater seats that look out on a small curtained stage.

Airdate: 10/4/03

Time:

Duration: 30:00

ENDURANCE

WASH-OUT (#838016)

A "partner game" is used to determine how the contestants will be paired off. The boys and girls are separated by a cloth wall, behind which they wait for colored balls to fall one at a time in a rush of water. The boy and girl who catch the same colored ball will become teammates for the duration of the competition. Afterward, J. D. surprises the kids by announcing that first-season contestants Max and Jenna were chosen during the reunion show to receive a second chance in the competition. With all teams now in place, the competition begins in earnest. Whichever team is first to win all twelve pyramid pieces will be awarded a week's stay at Atlantis, Paradise Island in the Bahamas.

[Educational Message: Once you've done all you can to control your destiny, luck intervenes.]

Airdate: 10/4/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

GENOME (#001017)

Professor Z has everyone take a sample of his or her DNA. After class, Lucas' DNA reconfigures. Lucas runs into bully Stew Kubiak. Unlike past times, Lucas stands up to Kubiak and agrees to fight him after school. Z discovers that one of Lucas' chromosomes has been altered, so Lucas has no fear. He boldly asks his crush, Katya, to the dance. To change Lucas' DNA back before the fight, they compare pre-fearless DNA samples with his current DNA. Working against time, the kids and Z first expose ultraviolet light to Lucas' altered DNA. Next, they try electromagnetic radiation. Suddenly, fear sets into Lucas. Z advises him to use his intelligence. Using reverse psychology, Lucas gets out of fighting. Now, he has to face Katya. Although afraid, he knocks on her door. He is surprised to find Katya eager to go to the dance.

[Educational Message: You are who you are, but you can use your strengths to modify or compensate for your characteristics and behaviors that are not always effective.]

Airdate: 10/4/03

Time:

Duration: 30:00

SCOUT'S SAFARI

THE GIFT (#000014)

When Scout and Bongani come across a zebra foal, Scout senses something is wrong. C. B. arrives with news that the foal's mother has died. This means that the foal will have difficulty surviving, especially since young zebras won't normally take food from humans. Scout won't give up, however, and is eventually able to feed the foal. Bongani's grandmother is convinced that Scout has a gift with animals that allows her to feel what they feel and understand them. Scout resists this notion, not wanting to feel different. But after averting a run-in with a cobra, she finds it harder to deny her ability. When the foal escapes from its pen at the reserve, Bongani urges Scout to use her gift to find it. They find the foal with its original herd, led there by instinct.

[Educational Message: If you have a special talent, don't let fear of being different prevent you from using it.]

Airdate: 10/11/03

Time:

Duration: 30:00

CROC FILES

RODENT'S RISING (#941014)

Steve and Terri introduce us to a wide range of rats and mice in Australia. We learn that rats are mammals that suckle their young. They can have up to six litters per year, and they carry their babies in their mouths when they sense danger. Rats are aggressive with sharp teeth, making it difficult to remove them from a trap. The Australian water rat is a nocturnal predator with large whiskers that help it catch fish in water. Mice and rats continually chew because their teeth are constantly growing. This grinds their teeth down so they don't grow back into their head. As many as 100,000 mice can infiltrate one grain shaft, eating a ton of grain in one night. Some farmers try to eradicate such plagues by dropping bait and strychnine from the air.

Airdate: 10/11/03

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

MAN AND NATURE (#925005)

Jeff explores what happens when humans and wildlife meet. In a city that borders a Panamanian rain forest, Jeff finds an ant-eating tamandua raiding a kitchen. In Katmandu, Nepal, thousands of rhesus macaques congregate at a temple. Wild goats in Morocco are an unlikely source of expensive, delicious oil that is made from seeds extracted from their dung. At a cobra festival in India, snakes are treated as spiritual beings even though their bite causes thousands of deaths there every year. In New South Wales, Australia, the population of koalas has dropped significantly as a result of a highway being built through their habitat. In Borneo, the harvesting efforts of humans mean that 80 percent of a sea turtle's eggs will hatch instead of only two percent.

Airdate: 10/11/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

JRNSEY VS. SHANNON (#771010)

Eight-year-old hockey fan Burnsey and his 10-year-old cousin, Pat, face off with 11-year-old diving champion Shannon and her friend Ashley to redecorate each other's rooms. With help from Jordin and Ginene, the boys transform Shannon's bedroom into a veritable swimming pool, with a diving board desk, pool raft bed and a vinyl wall covering that resembles ocean waves. The crowning touch is a photomural of Ashley diving. The girls team up with Scott and Barte to turn Burnsey's room into a faux hockey rink, highlighted by a synthetic ice floor suitable for skating. The scoreboard is a platform bed that can be raised or lowered.

Airdate: 10/11/03

Time:

Duration: 30:00

ENDURANCE

TOWER OF POWER (#838017)

While still adjusting to the surprise addition of Max and Jenna, the contestants face their first team competition—an elimination that only the winning team will be guaranteed to survive. Called "Tower of Power," the game involves the teammates stacking large blocks and carrying them through various obstacles without letting them topple. The Green team is victorious and wins the right to send two teams to the Temple of Fate for the elimination game. They choose Orange and Gray. The losing team will be allowed to give their pyramid piece to the team of their choice.

[Educational Message: Work with your teammate to achieve your goal.]

Airdate: 10/11/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

BRAINWAVES (#001018)

In a project charting brainwaves using an EEG machine, Lucas' and Vaughn's brainwaves are switched. The exchange blows out the circuit board. Lucas is excited about getting to experience life in Vaughn's world. However, he quickly discovers life in Vaughn's body is not as perfect as he thought when he finds that Vaughn cannot read because of dyslexia. Lucas also doesn't enjoy being tackled in football. Vaughn surprisingly enjoys Lucas' life. Although he suffers with asthma, he can read normally. He reads numerous books to pass the time. Vaughn also learns that Lucas has a good relationship with his father, something he wishes he had. Marshall builds a new circuit board from scratch, and Vaughn and Lucas regain their own bodies. Lucas admits there was one thing he enjoyed about being Vaughn—popularity.

[Educational Message: Don't be so quick to judge someone's life. It may not be as great or as bad as you might think.]

Airdate: 10/11/03

Time:

Duration: 30:00

SCOUT'S SAFARI

SHARK! (#000015)

While diving in the river, Scout panics when she thinks she sees a shark. Bongani assures her that sharks can't get that far up river, but she stands by her story. No one else sees the shark, but C. B. admits that it's possible that a shark might have come through when the dam was briefly opened during a rainy spell. He calls in a shark expert, Dr. Laurel, who helps them search. To their surprise, the shark shows up. When Bongani falls in the water, Scout overcomes her fear and jumps in to pull him out while Dr. Laurel tranquilizes the shark so it can be safely returned to the ocean. The others thank Scout for pushing them to believe her.

[Educational Message: If you know a real danger exists that can potentially hurt others, don't stop advancing your case until you can convince someone to believe you.]

Airdate: 10/18/03

Time:

Duration: 30:00

CROC FILES

MARJINE ADVENTURE (#941047)

The Irwins visit Sea World on the Gold Coast of Southern Australia. More than a theme park, it's also renowned for its conservation and rehabilitation work with a variety of species, all of which are benefiting from Sea World's efforts. We learn many things. Dolphins are mammals that can breathe air and swim up to 35 mph. Dugongs, also known as sea cows, have become endangered because their primary food sources, sea grass beds, are dying. They were sometimes mistaken for mermaids by ancient mariners. Sea World's rescue and research vessel is used for conservation efforts in the wild, including the monitoring

and treatment of traumatized turtles. Sharks have no bones, only cartilage. The Australian sea lion is the rarest species of seal in the world, with only about 900 left.

Airdate: 10/18/03

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

CREEPY CREATURES (#925006)

Jeff searches the caves of Borneo for cockroaches and bats. He finds an unusual circle of life that involves bats eating bugs and dropping guano, which in turn provides food for the bugs. He also encounters the horseshoe bat and the whip scorpion, which can spray acid from its tail. An old mineshaft in Panama is home to the smokey jungle frog, a large purple amphibian that can eat 20-foot long snakes. The largest snakes in Tanzania, including the African rock python, are capable of eating large animals such as antelopes. Venomous tarantulas, found in the Brazilian rain forest, can grow to be as large as a dinner plate. The small but deadly black scorpion of Morocco has venom glands in its tail. Jeff also checks out some flat worms in Madagascar and crickets in Ecuador.

Airdate: 10/18/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

MARK VS. TAYLOR (#771006)

Nine-year-old Taylor trades spaces with 13-year-old Mark, redecorating each other's bedrooms with help from their friends, Nicole and Matt. Mark and Matt focus their designs on Taylor's interest in the "hippie" era. With help from Jordin and Barte, they design a radiator cover modeled on a hippie van and fill the room with authentic '60s touches, including tie-dyed pillow cases, a smiley-face rug, a restored and reupholstered egg chair, and slogan-covered window shades. Taylor and Nicole team with Scott and Ginene to create a beach theme for Mark's room, complete with a tiki bar, tropical-pattern curtains, a lounge chair bed, ocean mural, and a machine that simulates waves.

Airdate: 10/18/03

Time:

Duration: 30:00

ENDURANCE

FIREBALL (#838018)

The Gray team loses the Temple of Fate elimination and leaves the island, bequeathing their Heart pyramid piece to the Purple team. The next mission involves half of the teammates standing on shore, using large slingshots to fire balls at the other half, who are standing atop platforms that are floating in the water. The first team to catch a ball gets to eliminate another team from the mission, with this elimination process recurring until only one team remains. The Purple team is the last one standing, so they win the Luck pyramid piece, as well as the right to choose which team will receive the samadhi. They choose the Orange team, who are given an "extra ball," which they are told will give them a disadvantage on the next mission.

[Educational Message: It takes strength to get the edge in a competition of physical skill.]

Airdate: 10/18/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

CHEMISTRY (#001019)

Marshall anxiously awaits a visit from his accomplished older brother, Grant, while also stressing about an upcoming audition. Suddenly, Marshall takes on the properties of helium. His voice becomes high-pitched and his body defies gravity. His friends help him get to the audition, where he becomes oxygen and causes the microphone stand to rust. Professor Z realizes that Marshall is progressing through the periodic table. They need to find a cure before Marshall turns into uranium! When Grant arrives, he takes on the properties of sodium. Realizing these changes are a result of "bad chemistry" between brothers, Z forces them to talk. Marshall admits he's upset at Grant's seeming indifference toward him, while Grant confesses to being jealous of Marshall's ability to make friends. They make up and return to normal.

[Educational Message: Genuine communication between bitter siblings can transform a pointless rivalry into a united relationship, one that rejoices in each other's strengths.]

Airdate: 10/18/03

Time:

Duration: 30:00

SCOUT'S SAFARI

THE RITUAL (#000016)

When Bongani's father returns, his family invites Scout to join them for a celebratory ritual that involves sacrificing a goat. She is mortified at the thought and rejects Bongani's point that the sacrifice celebrates the circle of life. The goat disappears and Bongani immediately suspects Scout. She denies any involvement but her mother later catches her feeding the goat. Mom explains that it's wrong to disrespect other people's cultural beliefs, no matter how much they may conflict with our own. Scout returns the goat and Bongani's family forgives her. At the celebration, Bongani surprises Scout by giving her the goat. Since she has bonded with it, they sacrifice a different goat instead.

[Educational Message: Don't try to impose your beliefs on someone else. Every culture and religion has its own set of beliefs and customs, and each should be shown the proper respect.]

Airdate: 10/25/03

Time:

Duration: 30:00

CROC FILES

MONTY (#941027)

Steve introduces us to Monty, one of the first crocodiles at Australia Zoo, which was established in 1970 by Steve's parents. Monty, a saltwater crocodile, has grown too big for his habitat and must be moved to a new, larger enclosure, complete with a new mate, Goldie. Saltwater crocodiles are the world's largest reptile and can grow to nearly 20 feet in length. After the move, Steve and his team further expand the enclosure to accommodate the ever-growing Monty. The pond and creek in Monty's new habitat have a special type of man-made bank that makes it easier for the crocodiles to move without eroding the banks. The habitat is also fitted with state-of-the-art fencing made of a special "croc mesh" that protects the crocodiles' teeth.

Airdate: 10/25/03

Time:

Duration: 30:00

JEFF CORWIN UNLEASHED

BORNEO (#925007)

Jeff explores the Indonesian isle of Borneo. He tracks Asian elephants via a trail of fresh dung. Their trumpeting establishes territory and serves as a warning to potential intruders. Next, Jeff visits a protected rain forest wildlife sanctuary where he encounters macaques and orangutans. He also spots one of the world's rarest primates, the proboscis monkey. The aptly named Snake Island is home to a variety of vipers, including the yellow-lipped sea krait, the largest known salt water snake. It lives 90 percent of its life in the ocean's coral reefs and propels itself with a paddle-like tail. The tiny harlequin tree frog can glide through the air and execute 180-degree turns. Its webbed feet create lift, essentially acting as tiny parachutes.

Airdate: 10/25/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

NAT VS. NICKI (#771004)

Nicki loves to travel to exotic places; Nat has a passion for pirates. Nicki's helper is Mia and Nat's teammate is Daniel. Nat thinks Nicki would like a Moroccan room with a canopy bed. Nicki envisions a nautical room with portholes and treasure chests for Nat's room. The boys team up with Designer Jordin who interprets their ideas into an Arabian palace bedroom with a flying carpet bed. The girls and Scott design a pirate ship room with a captain's corner, portholes and poop deck. The girls join Carpenter Ginene to make the railing for the deck, while the boys join their carpenter, Barte, to construct the base of the bed. For homework, the girls have to finish staining the wood. The boys' homework assignment is to paint the cork tiles. After all their hard work, Nicki loves her Arabian palace and Nat is awed by his pirate captain quarters.

Airdate: 10/25/03

Time:

Duration: 30:00

ENDURANCE

ROLLERBALL (#838019)

The next Temple mission is "Rollerball," which involves each team rolling a ball through a maze that's constructed atop a long board. With one teammate on each end of the board, the contestants struggle to become the first to get two balls through the maze and into a basket mounted on the end of the board. Because the Orange team received the samadhi, they will have to get a third ball into the basket in order to win. But it's the Green team that finishes first, so they choose to send the Orange and Red teams to the Temple of Fate. Orange wins the elimination and Red is sent home.

[Educational Message: Sometimes you have to work steady not fast to win.]

Airdate: 10/25/03 (*BREEDER'S CUP -pre-empted, feed 3*)

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

WORMHOLE 2 (#001014)

Josie is shocked to discover her mother, Kelly, working for Victor. Kelly struggles with a sensor spewing out electricity. Suddenly, Josie is sucked into the vortex transporting her three hours into the past. Worried that her mother was hurt, Josie wants to warn her. Z admonishes that altering events could prevent her from returning to the future. Josie overhears Victor offering Kelly the job. Josie feels betrayed, but Z is sure there is an explanation. Josie cryptically advises her mother "don't hold on, just throw it away." Josie returns to the site of the vortex and overhears her mother quitting the job. Josie is elated. The sensor begins to malfunction again; Kelly recalls Josie's words and throws the sensor out of her hand. The vortex opens and sends Josie back to her timeline. Victor discovers a sabotaged computer chip and deduces that a spy was in his midst.

[Educational Message: Trust your parents even when you don't understand them. You won't always know the reasons behind their decisions.]

Airdate: 10/25/03 (*BREEDER'S CUP -pre-empted, feed 3*)

Time:

Duration: 30:00

SCOUT'S SAFARI

RUSHFIRE (#000017)

Scout, Bongani and two friends head out on horseback for a picnic at Kahlundi Falls, unaware that a severe storm is approaching. Eventually, Bongani realizes they may be in danger but Scout thinks he's overreacting. At her urging, they continue their trip but a sudden lightning strike ignites a brush fire that separates Scout and Bongani from the others. The two groups start back toward the lodge on separate paths. The route that Scout and Bongani take leads to a dead end, with the fire behind them and a deadly cheetah ahead. Scout uses her special ability to connect with the cheetah, which leads them to a safer path. They return home safely and Scout realizes that she was wrong to question Bongani.

[Educational Message: Being responsible to yourself and others means you recognize when it's time to go against the grain and take risks and when it's time to listen to those who have more knowledge and experience than you.]

Airdate: 11/1/03

Time:

Duration: 30:00

KENNY THE SHARK

SIMPLY IRRESISTIBLE (#565001)

Mom has her shark-phobic patient, Mr. Luskafish, spend time with Kenny. Kenny tries to attack Mr. Luskafish whenever he is near. Mom and Kat are disappointed with Kenny's behavior. Kat wonders if there's something about the patient that causes Kenny to attack. She investigates and learns that Mr. Luskafish works with seals in a zoo. She advises Mr. Luskafish to wash with "Seal-Away" soap. Meanwhile, Kenny runs away in despair. Kat catches him just as he's about to jump in the ocean. She apologizes for judging him without knowing all the facts. Mr. Luskafish, now able to get close enough to Kenny to confront his fear, pronounces himself cured and cancels future therapy appointments.

[Educational Message: Don't judge someone without knowing all of the facts. Give them the benefit of the doubt before jumping to conclusions.]

SPECIAL DELIVERY

Kenny cats a special delivery package containing Dad's anniversary present for Mom. Kat is mortified when she finds out. When asked by Dad, Kat denies it out of fear that Kenny will be sent back to the ocean. Kat feeds Kenny rotten foods to get him to regurgitate the present, but it doesn't work. She takes a surveillance camera and attaches it to a remote-controlled toy car to

explore Kenny's stomach. She retrieves the package and deposits it outside the door to cover the mistake. But when baby Karl starts playing with the remote control, Kenny throws up revealing the truth to Mom and Dad. Kat apologizes for lying. Her punishment is to clean up the mess.

[Educational Message: It's easier if you tell the truth from the beginning than to cover your mistake with a lie.]

Airdate: 11/1/03

Time:

Duration: 30:00

TUTENSTEIN

THE AWAKENING (#690001)

While helping set up the King Tuten-Astennu exhibit, Cleo warns Professor Behdety that the legendary "Scepter of Was" should be displayed next to the sarcophagus. He ignores her, so later that night she places the scepter where it belongs. Suddenly, Luxor, her cat, is able to speak and the sarcophagus opens, revealing the reanimated mummy of the young king. Cleo nicknames him Tutenstein. Meanwhile, the evil Set sends demon henchmen from the underworld to regain the scepter so that he can rule the underworld once again. The once courageous King balks at confronting Set. When Cleo is almost pulled through the gate to the underworld, Tutenstein finds the courage to help. He casts a spell that sends the demons back to the underworld and closes the gate.

[Educational Intent: Loyalty to a friend can help conquer your fears to take action in a dangerous situation.]

[Egyptian Mythology: Set is the ancient Egyptian god of chaos and disorder. Thousands of years ago Set, jealous of his older brother Osiris, a former king of Egypt, ambushed his brother and threw his body into the Nile River.]

Airdate: 11/1/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

MATT VS. HALEY (#771007)

Thirteen-year-old Matt and his sister's 10-year-old friend Haley trade spaces. Haley teams with Matt's sister, Brittany, to create a baseball-themed bedroom. Designer Scott and carpenter Barte help the girls design the room, which features a baseball-shaped bed, a dugout-shaped desk, baseball card curtains, real stadium seats and AstroTurf. Jordin and Ginene help Matt and his friend Dan convert Haley's basement playroom into a horse-themed wonderland, highlighted by storage cabinets designed to look like stable doors, complete with photos of Haley's favorite horses. There's also a large photomural of horses in a pasture, two stools fitted with saddles, saddlebag pillows, rocking horses and a picnic table.

Airdate: 11/1/03

Time:

Duration: 30:00

ENDURANCE

TIDE PULL (#838020)

The eliminated Red team leaves behind a note in which they pass on their Discipline pyramid piece to the Blue team. In the next Endurance mission, the teams play to win the Strength pyramid piece, as well as the right to pass the samadhi on to another team. The mission involves each team placing one member on a tethered boat and another on the beach. The players in the boats must paddle out as far as possible while their opponents on the beach try to pull them back. The Brown team wins and chooses to give the samadhi to the Blue team so they will get a ten-second delay in starting the next competition.

[Educational Message: A good leader can convince others to take down a competitor.]

Airdate: 11/1/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

PHEROMONES (#001015)

Josie runs against her nemesis, Madison, for class President. After a bee stings Madison, she begins acting peculiar. Realizing her ideas are not winning the students over, Josie makes false promises. She's a hit. Corrine accuses Josie of compromising her principles. The kids spot Lucas in a trance state. Josie runs into a group of kids clustered around Madison; they begin humming in attack mode after her. Josie finds Professor Z trapped by a giant honeycomb. They figure out that Madison has taken on a queen bee's role using pheromones to control the students. Their nasal sprays have caused them to be immune. With Z's help, Josie

realizes she compromised her platform out of her desire to beat Madison. They use tea to neutralize Madison and the students. She ultimately decides not to run just before Durst postpones the election indefinitely.

[Educational Message: When you are motivated to win at all cost, you'll find yourself compromising your own integrity to attain those ambitions.]

Airdate: 11/1/03

Time:

Duration: 30:00

SCOUT'S SAFARI

THE GIFT (#000014)

When Scout and Bongani come across a zebra foal, Scout senses something is wrong. C. B. arrives with news that the foal's mother has died. This means that the foal will have difficulty surviving, especially since young zebras won't normally take food from humans. Scout won't give up, however, and is eventually able to feed the foal. Bongani's grandmother is convinced that Scout has a gift with animals that allows her to feel what they feel and understand them. Scout resists this notion, not wanting to feel different. But after averting a run-in with a cobra, she finds it harder to deny her ability. When the foal escapes from its pen at the reserve, Bongani urges Scout to use her gift to find it. They find the foal with its original herd, led there by instinct.

[Educational Message: If you have a special talent, don't let fear of being different prevent you from using it.]

Airdate: 11/8/03

Time:

Duration: 30:00

KENNY THE SHARK

KID'S MENU (#565002)

Kat forgets to pick up Kenny's new shark tags. Her parents remind her that shirking such a responsibility could result in Animal Services taking Kenny away. Kat hypnotizes herself to remember the tags, causing her to forget to feed Kenny. Kenny struggles to avoid making a meal of Kat's baby brother who he visualizes as a seal. Remembering how much he loves Karl, he resists. Meanwhile at school, a volleyball to the head snaps Kat out of her trance and she rushes home to feed Kenny. When Mom finds Karl with Kenny, she admonishes herself for forgetting to keep an eye on Karl, then goes to buy Kenny a fish for "watching" the boy. Kat's parents are proud that she remembers to get Kenny's new tags.

[Educational Message: Having a pet means taking full responsibility for its care.]

WILL WORK FOR CHUM

Kat's parents are worried about the cost of feeding Kenny's voracious appetite. Kat overhears Dad saying that he will send Kenny back to the ocean. Not knowing that the statement was made in jest, Kat desperately tries to keep Kenny. Kat gets Kenny an audition to be a hockey team mascot. Kenny wins the job and the pay is all the hot dogs you can eat. This solves the food problem until Kenny is fired for attacking the other team's seal mascot. When Kat's parents find out about the day's events, they explain that Dad was kidding. Kat realizes she should have talked to them first. Dad puts Kat to work in his store, with Kenny helping out by using his sharp teeth to make fresh ground coffee.

[Educational Message: Listening in on others' conversations can lead to misunderstandings that cause undue stress and consequences. Better to clarify what you heard than to take unnecessary measures.]

Airdate: 11/8/03

Time:

Duration: 30:00

TUTENSTEIN

CURSE OF THE PHARAOH (#690002)

Professor Behdety acquires what he thinks is a new crypt for the museum, but Tutenstein recognizes it as his old storage container. Despite the warnings of an old man named Hassan that the crypt is cursed, Professor Behdety lets reporter Rosa Rivera broadcast the opening. It turns out to be filled with Tutenstein's old toys and games. When Tutenstein, Cleo and Luxor go in for a look, Hassan spots the boy king, who chases him out of the museum. Rivera's cameraman gets a brief shot of Tutenstein, and soon the city is in a panic about the runaway mummy. Hassan summons a demon to eliminate Tutenstein. Cleo reads some hieroglyphics in the container and realizes that the demon will vanish if Tutenstein can prove he is pure of heart. He accomplishes this by saving Hassan from the demon.

[Educational Message: You will be rewarded if you show your enemy kindness instead of acting in retaliation.]

[Egyptian Mythology: During the Weighing of the Heart Test, the deceased appears before Anubis, guardian of the underworld, who weighs the person's heart against the goddess Ma'at's Feather of Truth. If the heart weighs the same as the feather, then the soul is allowed to enter the Afterlife. If the deceased fails this test, then Ammit the Devourer devours the heart and soul condemning the evil spirit to an eternity of suffering and torture.]

Airdate: 11/8/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

ELI VS. KALI (#771005)

Thirteen-year-old Kali and her 11-year-old brother, Eli, have two days to redecorate each other's rooms with the help of celebrity teammates Alexa Vega and Daryl Sabara, the stars of the "Spy Kids" films. Knowing that Kali is a fan of the 1950s, Eli and Daryl help Scott and Barte design and build a retro soda shop theme, complete with jukebox, soda fountain and a bed made from a vintage Chevrolet. Kali and Alexa, with assistance from Jordin and Ginene, design a spy training camp theme for sports-loving Eli's room, with an obstacle course, monkey bars, trampoline and rock-climbing wall.

Airdate: 11/8/03

Time:

Duration: 30:00

ENDURANCE

HALFTIME (#838021)

The first six days of the competition are recapped. Day 1: Twenty contestants arrive in the Mexican desert; six are eliminated. Day 2: The contestants form teams and are surprised by the arrival of Max and Jenna, two first-season competitors who are being given a second chance. Day 3: The Green team wins an obstacle course game and sends the Orange and Gray teams to the Temple of Fate. Gray loses and goes home. Day 4: After winning a game of "Fireball," the Purple team gives the dreaded samadhi to the Orange team. Day 5: The Green team is the first to roll two balls along a board and into a basket, so they send Orange and Red to the Temple. Red loses. Day 6: One member from each team rows a tethered boat while opposing members try to pull them ashore. The Brown team is victorious and chooses to give the samadhi to the Blue team who will get a 10-second lay on the next game.

[Educational Message: Many factors—luck, skill, strength, tenacity, strategy, insight and cooperation—have to come together in order to succeed in challenges that are a metaphor for life.]

Airdate: 11/8/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

COLD (#001016)

Marshall has a cold and refuses to rest. He is concerned about his new business installing wireless systems. After Marshall sneezes on the server, his germs are transmitted to the furnace. The building exhibits symptoms of a cold. Z and the kids devise a plan to map the chain of infection. Through interviews, the kids identify Marshall's room as the source of infection; the "hot zone" is Marshall's server. A sneeze from the basement leads them to the furnace. Josie unplugs the server's electrical cord but the furnace's temperature continues to rise. Marshall figures out that the server is transmitting the virus through the wireless network. They destroy the infected server in the furnace and the temperature returns to normal. Marshall contritely admits he should have been more careful about his cold. Durst makes Marshall clean up the slime around the school, and the students demand refunds on his faulty network installations.

[Educational Message: If you are sick, get plenty of rest so that you can get better and so that you won't infect others around you.]

Airdate: 11/8/03

Time:

Duration: 30:00

SCOUT'S SAFARI

SHARK! (#000015)

While diving in the river, Scout panics when she thinks she sees a shark. Bongani assures her that sharks can't get that far up river, but she stands by her story. No one else sees the shark, but C. B. admits that it's possible that a shark might have come through when the dam was briefly opened during a rainy spell. He calls in a shark expert, Dr. Laurel, who helps them search. To

their surprise, the shark shows up. When Bongani falls in the water, Scout overcomes her fear and jumps in to pull him out while
Laurel tranquilizes the shark so it can be safely returned to the ocean. The others thank Scout for pushing them to believe her.
[Educational Message: If you know a real danger exists that can potentially hurt others, don't stop advancing your case until you can convince someone to believe you.]

Airdate: 11/15/03

Time:

Duration: 30:00

KENNY THE SHARK

SIMPLY IRRESISTIBLE (#565001)

Mom has her shark-phobic patient, Mr. Luskafish, spend time with Kenny. Kenny tries to attack Mr. Luskafish whenever he is near. Mom and Kat are disappointed with Kenny's behavior. Kat wonders if there's something about the patient that causes Kenny to attack. She investigates and learns that Mr. Luskafish works with seals in a zoo. She advises Mr. Luskafish to wash with "Seal-Away" soap. Meanwhile, Kenny runs away in despair. Kat catches him just as he's about to jump in the ocean. She apologizes for judging him without knowing all the facts. Mr. Luskafish, now able to get close enough to Kenny to confront his fear, pronounces himself cured and cancels future therapy appointments.

[Educational Message: Don't judge someone without knowing all of the facts. Give them the benefit of the doubt before jumping to conclusions.]

SPECIAL DELIVERY

Kenny eats a special delivery package containing Dad's anniversary present for Mom. Kat is mortified when she finds out. When asked by Dad, Kat denies it out of fear that Kenny will be sent back to the ocean. Kat feeds Kenny rotten foods to get him to regurgitate the present, but it doesn't work. She takes a surveillance camera and attaches it to a remote-controlled toy car to explore Kenny's stomach. She retrieves the package and deposits it outside the door to cover the mistake. But when baby Karl starts playing with the remote control, Kenny throws up revealing the truth to Mom and Dad. Kat apologizes for lying. Her punishment is to clean up the mess.

[Educational Message: It's easier if you tell the truth from the beginning than to cover your mistake with a lie.]

Airdate: 11/15/03

Time:

Duration: 30:00

TUTENSTEIN

CLASH OF THE SHABTIS (#690003)

Professor Behdety asks Cleo to clean up the Ancient Egyptian exhibit in preparation for a visit from reporter Rosa Rivera. To avoid helping Cleo himself, Tutenstein casts a spell that brings a group of shabti dolls to life, and then orders them to start cleaning. Cleo struggles to keep them out of sight from Rosa and Professor Behdety. Meanwhile, the shabtis go on a rampage and Tutenstein feels responsible. To bring the unruly shabtis under control, Tutenstein takes up a mop and starts cleaning. With the others pitching in, the exhibit is spotless in record time. The job completed, the shabtis turn back into dolls and Tutenstein gets back inside the sarcophagus before Rosa and Professor Behdety return.

[Educational Message: Sometimes it may be tempting to take the easy way out and have others do your work, but hard work can be its own reward.]

[Egyptian Mythology: Shabtis are brought to life by Spell #6 from The Book of the Dead. Their purpose is to perform to perfection any task commanded by the Pharaoh.]

Airdate: 11/15/03 (*NASCAR -pre-empted, feed 3*)

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

JUSTIN VS. MEGAN (#771008)

Thirteen-year-old Megan and her teammate, Christine, decide to trade spaces with 14-year-old twin brothers, Justin and Ryan. Jordin and Ginene help the girls design a Hawaiian surf shack motif for the beach-loving boys, complete with surfboard coffee table, boogie board shelves, a skim board desk, palm trees, a hammock, and a "beach floor" made of tan carpeting and water-patterned linoleum. The boys, with assistance from Scott and Barte, give Megan's room a South Beach, Miami feel. They create Art Deco facades for several Art Deco hotels, including one named after Megan. Mosaic tile tables and palm trees add to the effect.

Airdate: 11/15/03 (NASCAR --pre-empted, feed 3)

me:

Duration: 30:00

ENDURANCE

DROP-OUT (#838015)

The second season begins with twenty new competitors, 10 boys and 10 girls, who arrive on burros at a remote location on the Sea of Cortez. Their living quarters are huts with no running water or electricity, furnished with little more than hard wooden bunk beds. Over the course of the series, they will divide into teams of two and participate in twelve endurance contests in which they will try to win pyramid pieces that represent positive qualities. The first event involves the competitors standing on the end of a plank extended over water. While holding a weighted bar over their heads, they must stand as long as possible. The first three boys and the first three girls who fall into the water are sent home. Their ranks now narrowed to fourteen, the contestants prepare to choose teammates before the next endurance event.

[Educational Message: If you can just hold on long enough you can move ahead of everyone else.]

Airdate: 11/15/03 (NASCAR --pre-empted, feeds 2 & 3)

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

GENOME (#001017)

Professor Z has everyone take a sample of his or her DNA. After class, Lucas' DNA reconfigures. Lucas runs into bully Stew Kubiak. Unlike past times, Lucas stands up to Kubiak and agrees to fight him after school. Z discovers that one of Lucas' chromosomes has been altered so Lucas has no fear. He boldly asks his crush, Katya, to the dance. To change Lucas' DNA back before the fight, they compare pre-fearless DNA samples with his current DNA. Working against time, the kids and Z first expose ultraviolet light to Lucas' altered DNA. Next, they try electromagnetic radiation. Suddenly, fear sets into Lucas. Z advises him to use his intelligence. Using reverse psychology, Lucas gets out of fighting. Now, he has to face Katya. Although afraid, he knocks on her door. He is surprised to find Katya eager to go to the dance.

[Educational Message: You are who you are, but you can use your strengths to modify or compensate for your characteristics and behaviors that are not always effective.]

Airdate: 11/15/03 (NASCAR --pre-empted, feeds 2 & 3)

Time:

Duration: 30:00

SCOUT'S SAFARI

THE RITUAL (#000016)

When Bongani's father returns, his family invites Scout to join them for a celebratory ritual that involves sacrificing a goat. She is mortified at the thought and rejects Bongani's point that the sacrifice celebrates the circle of life. The goat disappears and Bongani immediately suspects Scout. She denies any involvement but her mother later catches her feeding the goat. Mom explains that it's wrong to disrespect other people's cultural beliefs, no matter how much they may conflict with our own. Scout returns the goat and Bongani's family forgives her. At the celebration, Bongani surprises Scout by giving her the goat. Since she has bonded with it, they sacrifice a different goat instead.

[Educational Message: Don't try to impose your beliefs on someone else. Every culture and religion has its own set of beliefs and customs, and each should be shown the proper respect.]

Airdate: 11/22/03

Time:

Duration: 30:00

KENNY THE SHARK

KID'S MENU (#565002)

Kat forgets to pick up Kenny's new shark tags. Her parents remind her that shirking such a responsibility could result in Animal Services taking Kenny away. Kat hypnotizes herself to remember the tags, causing her to forget to feed Kenny. Kenny struggles to avoid making a meal of Kat's baby brother who he visualizes as a seal. Remembering how much he likes Karl, he resists. Meanwhile at school, a volleyball to the head snaps Kat out of her trance and she rushes home to feed Kenny. When Mom finds Karl with Kenny, she admonishes herself for forgetting to keep an eye on Karl, then goes to buy Kenny a fish for "watching" the baby. Kat's parents are proud that she remembers to get Kenny's new tags.

[Educational Message: Having a pet means taking full responsibility for its care.]

WILL WORK FOR CHUM

Kat's parents are worried about the cost of feeding Kenny's voracious appetite. Kat overhears Dad saying that he will send Kenny back to the ocean. Not knowing that the statement was made in jest, Kat desperately tries to keep Kenny. Kat gets Kenny an audition to be a hockey team mascot. Kenny wins the job and the pay is all the hot dogs you can eat. This solves the food problem until Kenny is fired for attacking the other team's seal mascot. When Kat's parents find out about the day's events, they explain that Dad was kidding. Kat realizes she should have talked to them first. Dad puts Kat to work in his store, with Kenny helping out by using his sharp teeth to make fresh ground coffee.

[Educational Message: Listening in on others' conversations can lead to misunderstandings that cause undue stress and consequences. Better to clarify what you heard than to take unnecessary measures.]

Airdate: 11/22/03

Time:

Duration: 30:00

TUTENSTEIN

I DID IT MY WAY (#690004)

Tutenstein leaves the museum in search of food. Frustrated by a hot dog vendor's lack of respect, he decides to cast a spell that calls forth a great magical bird. The bird flies over the city, transforming the city into a replica of ancient Egypt and the people into loyal subjects of the Pharaoh. Tutenstein is ecstatic until a great flood comes and his subjects demand his help. He's stumped, especially after Cleo learns that if the bird isn't stopped, the changes will be irreversible. Tutenstein finally rises to the occasion, lassoes the bird and reverses the spell. Everything returns to normal and Tutenstein realizes how difficult it can be to be a good leader.

[Educational Message: With leadership and power comes a lot responsibility to those that are under you.]

[Egyptian Mythology: In the beginning, the cry of the Benu Bird "determined what is and is not to be," and thus created the world.]

Airdate: 11/22/03 (*PRESIDENTIAL CUP -pre-empted, feed 3*)

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

EVAN VS. RACHAEL (#771009)

Eleven-year-old Evan is a hard rock music fan, while his 10-year-old friend Rachael wants to be a singer on Broadway. Rachael and her friend Melissa team up with designer Scott and carpenter Barte to transform Evan's room into a concert venue of sorts, complete with lighting trellis, snakeskin-patterned walls and a bed that slides out into a stage. Evan and pal Dylan work with designer Jordin and carpenter Ginene to give Rachael a taste of the Great White Way in her own bedroom. The walls feature the New York skyline, including the "Rachael City Music Hall." The headboard of the bed simulates front-row theater seats that look out on a small curtained stage.

Airdate: 11/22/03 (*PRESIDENTIAL CUP -pre-empted, feed 3*)

Time:

Duration: 30:00

ENDURANCE

WASH-OUT (#838016)

A "partner game" is used to determine how the contestants will be paired off. The boys and girls are separated by a cloth wall, behind which they wait for colored balls to fall one at a time in a rush of water. The boy and girl who catch the same colored ball will become teammates for the duration of the competition. Afterward, J. D. surprises the kids by announcing that first-season contestants Max and Jenna were chosen during the reunion show to receive a second chance in the competition. With all teams now in place, the competition begins in earnest. Whichever team is first to win all twelve pyramid pieces will be awarded a week's stay at Atlantis, Paradise Island in the Bahamas.

[Educational Message: Once you've done all you can to control your destiny, luck intervenes.]

Airdate: 11/22/03 (*PRESIDENTIAL CUP -pre-empted, feeds 2 & 3*)

Time:

Duration: 30:00

WIDE RANGE DAYS AT BLAKE HOLSEY HIGH

RAINWAVES (#001018)

In a project charting brainwaves using an EEG machine, Lucas' and Vaughn's brainwaves are switched. The exchange blows out circuit board. Lucas is excited about getting to experience life in Vaughn's world. However, he quickly discovers life in Vaughn's body is not as perfect as he thought when he finds that Vaughn cannot read because of dyslexia. Lucas also doesn't enjoy being tackled in football. Vaughn surprisingly enjoys Lucas' life. Although he suffers with asthma, he can read normally. He reads numerous books to pass the time. Vaughn also learns that Lucas has a good relationship with his father, something he wishes he had. Marshall builds a new circuit board from scratch, and Vaughn and Lucas regain their own bodies. Lucas admits there was one thing he enjoyed about being Vaughn—popularity.

[Educational Message: Don't be so quick to judge someone's life. It may not be as great or as bad as you might think.]

Airdate: 11/22/03 (*PRESIDENTIAL CUP—pre-empted, feeds 2 & 3*)

Time:

Duration: 30:00

SCOUT'S SAFARI

BRUSHFIRE (#000017)

Scout, Bongani and two friends head out on horseback for a picnic at Kahlundi Falls, unaware that a severe storm is approaching. Eventually, Bongani realizes they may be in danger but Scout thinks he's overreacting. At her urging, they continue their trip but a sudden lightning strike ignites a brush fire that separates Scout and Bongani from the others. The two groups start back toward the lodge on separate paths. The route that Scout and Bongani take leads to a dead end, with the fire behind them and a deadly cheetah ahead. Scout uses her special ability to connect with the cheetah, which leads them to a safer path. They return home safely and Scout realizes that she was wrong to question Bongani.

[Educational Message: Being responsible to yourself and others means you recognize when it's time to go against the grain and take risks and when it's time to listen to those who have more knowledge and experience than you.]

Airdate: 11/29/03

Time:

Duration: 30:00

KENNY THE SHARK

SIMPLY IRRESISTIBLE (#565001)

Kim has her shark-phobic patient, Mr. Luskafish, spend time with Kenny. Kenny tries to attack Mr. Luskafish whenever he is near. Mom and Kat are disappointed with Kenny's behavior. Kat wonders if there's something about the patient that causes Kenny to attack. She investigates and learns that Mr. Luskafish works with seals in a zoo. She advises Mr. Luskafish to wash with "Seal-Away" soap. Meanwhile, Kenny runs away in despair. Kat catches him just as he's about to jump in the ocean. She apologizes for judging him without knowing all the facts. Mr. Luskafish, now able to get close enough to Kenny to confront his fear, pronounces himself cured and cancels future therapy appointments.

[Educational Message: Don't judge someone without knowing all of the facts. Give them the benefit of the doubt before jumping to conclusions.]

SPECIAL DELIVERY

Kenny eats a special delivery package containing Dad's anniversary present for Mom. Kat is mortified when she finds out. When asked by Dad, Kat denies it out of fear that Kenny will be sent back to the ocean. Kat feeds Kenny rotten foods to get him to regurgitate the present, but it doesn't work. She takes a surveillance camera and attaches it to a remote-controlled toy car to explore Kenny's stomach. She retrieves the package and deposits it outside the door to cover his mistake. But when baby Karl starts playing with the remote control, Kenny throws up revealing the truth to Mom and Dad. Kat apologizes for lying. Her punishment is to clean up the mess.

[Educational Message: It's easier if you tell the truth from the beginning than to cover your mistake with a lie.]

Airdate: 11/29/03

Time:

Duration: 30:00

TUTENSTEIN

THE AWAKENING (#690001)

While helping set up the King Tuten-Astennu exhibit, Cleo warns Professor Behdety that the legendary "Scepter of Was" should be displayed next to the sarcophagus, but he ignores her, so later that night she places the scepter where it belongs. Suddenly, Luxor, her cat, is able to speak and the sarcophagus opens, revealing the reanimated mummy of the young king. Cleo nicknames him Tutenstein. Meanwhile, the evil Set sends demon henchmen from the underworld to regain the scepter so that he can rule the underworld once again. The once courageous King balks at confronting Set. When Cleo is almost pulled through the gate to the

underworld, Tutenstein finds the courage to help. He casts a spell that sends the demons back to the underworld and closes the

Educational Intent: Loyalty to a friend can help conquer your fears to take action in a dangerous situation.]

[Egyptian Mythology: Set is the ancient Egyptian god of chaos and disorder. Thousands of years ago Set, jealous of his older brother Osiris, a former king of Egypt, ambushed his brother and threw his body into the Nile River.]

Airdate: 11/29/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

MARK VS. TAYLOR (#771006)

Nine-year-old Taylor trades spaces with 13-year-old Mark, redecorating each other's bedrooms with help from their friends, Nicole and Matt. Mark and Matt focus their designs on Taylor's interest in the "hippie" era. With help from Jordin and Barte, they design a radiator cover modeled on a hippie van and fill the room with authentic '60s touches, including tie-dyed pillow cases, a smiley-face rug, a restored and reupholstered egg chair, and slogan-covered window shades. Taylor and Nicole team with Scott and Ginene to create a beach theme for Mark's room, complete with a tiki bar, tropical-pattern curtains, a lounge chair bed, ocean mural, and a machine that simulates waves.

Airdate: 11/29/03

Time:

Duration: 30:00

ENDURANCE

TOWER OF POWER (#838017)

While still adjusting to the surprise addition of Max and Jenna, the contestants face their first team competition—an elimination that only the winning team will be guaranteed to survive. Called "Tower of Power," the game involves the teammates stacking large blocks and carrying them through various obstacles without letting them topple. The Green team is victorious and wins the right to send two teams to the Temple of Fate for the elimination game. They choose Orange and Gray. The losing team will be allowed to give their pyramid piece to the team of their choice.

Educational Message: Work with your teammate to achieve your goal.]

Airdate: 11/29/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKEY HOLSEY HIGH

CHEMISTRY (#001019)

Marshall anxiously awaits a visit from his accomplished older brother, Grant, while also stressing about an upcoming audition. Suddenly, Marshall takes on the properties of helium. His voice becomes high-pitched and his body defies gravity. His friends help him get to the audition, where he becomes oxygen and causes the microphone stand to rust. Professor Z realizes that Marshall is progressing through the periodic table. They need to find a cure before Marshall turns into uranium! When Grant arrives, he takes on the properties of sodium. Realizing these changes are a result of "bad chemistry" between brothers, Z forces them to talk. Marshall admits he's upset at Grant's seeming indifference toward him, while Grant confesses to being jealous of Marshall's ability to make friends. They make up and Marshall returns to normal.

[Educational Message: Genuine communication between bitter siblings can transform a pointless rivalry into a united relationship, one that rejoices in each other's strengths.]

Airdate: 11/29/03

Time:

Duration: 30:00

SCOUT'S SAFARI

POTIONS (#000018)

Scout learns that a steenbok at the clinic has cancer. C. B. says the cancer has spread to the point that there's no effective treatment. It's just a matter of time. However, Scout doesn't want to give up. Bongani takes her to see his cousin who practices traditional African medicine in the city. He gives them potions and prepares an incantation to try for the steenbok. Despite their best efforts, the animal dies. Mom and C. B. take Scout on a trip to return the steenbok to the wild—a field where vultures feed. The circle of life continues.

[Educational Message: Death is a part of life. Even with the best medicines and doctors, sometimes a living being's life not be saved.]

Airdate: 12/6/03

Time:

Duration: 30:00

KENNY THE SHARK

I LOVE THE NIGHTLIFE (#565003)

Feeling cooped up, Kenny convinces Kat to sneak out with him at night. They visit an amusement park, go shopping, and generally have a good time. The next day, Kat is so tired she can barely stay awake in class. She goes to bed early the next evening, but Kenny wakes her up for another night on the town. The following night, Kat begs off, but Kenny persuades her to change her mind. The next day in Chemistry lab, Kat is so sleep-deprived she spills some chemicals and causes an explosion. Kenny feels bad and decides to try to fight his nature and stay still. He has Kat restrain him with belts but it drives him crazy. Finally, Kat thinks of a solution that works for both of them. She lets him ride the stationary bike while watching a video game, and she gets a good night's rest.

[Educational Message: When you're involved in a conflict of interest, with a spirit of cooperation and creativity, a solution can be reached that works for all parties involved.]

DOLPHIN FOR A DAY

Kat has a new neighbor, Captain Ahearn, a retired shark hunter. Afraid for Kenny's life, she passes Kenny off as a dolphin. The suspicious Captain puts Kenny to a variety of tests, and Kenny passes them all. Just as Captain Ahearn is convinced that Kenny is a dolphin, marine park employees arrive to take away the "escaped dolphin." Kat, forced to reveal that Kenny is a shark, regrets that she ever hid that fact. The Captain tries to harpoon Kenny, but gets caught in his own rope and ends up dangling from a tree over a pack of dogs. Kenny saves the Captain, who realizes the error of his ways and rewards Kenny with some "chum stew."

[Educational Message: Stand up for your friends instead of trying to hide or change who they are just to make them more acceptable to others.]

Airdate: 12/6/03

Time:

Duration: 30:00

TUTENSTEIN

THE BOAT OF MILLIONS OF YEARS (#690006)

Cleo, Luxor and Tutenstein watch a scary movie. Tutenstein enjoys the movie so much that he wishes the night would never end. He calls on the Sun God, Rah, to extend the night. Meanwhile, Set captures Rah. Set makes a deal with Apep, the Serpent of Chaos, to imprison Rah (Apep's greatest enemy); in return, Apep will get the Scepter of Was. After Apep confronts Tutenstein about his scepter, Tutenstein regrets ever making that wish. Cleo and Luxor follow Tutenstein to the underworld. They drop in the tenth gate where Rah's Boat of a Million years was abandoned. Tutenstein defeats Apep and Set and frees Rah to continue his journey. As the boat sails into the 12th gate, Rah turns into the sun.

[Educational Message: Be careful what you wish for. If your wish comes to fruition, you may regret not having thought through the consequences.]

[Egyptian Mythology: Every day when the sun goes down, Rah the Sun God, sails his boat through the twelve gates, one for each hour of the night. When Rah passes through the last gate at five in the morning, he turns into the sun and brings in the new day.]

Airdate: 12/6/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

BURNSEY VS. SHANNON (#771010)

Eight-year-old hockey fan Burnsey and his 10-year-old cousin, Pat, face off with 11-year-old diving champion Shannon and her friend Ashley to redecorate each other's rooms. With help from Jordin and Ginene, the boys transform Shannon's bedroom into a veritable swimming pool, with a diving board desk, pool raft bed and a vinyl wall covering that resembles ocean waves. The crowning touch is a photomural of Ashley diving. The girls team up with Scott and Barte to turn Burnsey's room into a faux hockey rink, highlighted by a synthetic ice floor suitable for skating. The scoreboard is a platform bed that can be raised or lowered.

Airdate: 12/6/03

me:

Duration: 30:00

ENDURANCE

FIREBALL (#838018)

The Gray team loses the Temple of Fate elimination and leaves the island, bequeathing their Heart pyramid piece to the Purple team. The next mission involves half of the teammates standing on shore, using large slingshots to fire balls at the other half, who are standing atop platforms that are floating in the water. The first team to catch a ball gets to eliminate another team from the mission, with this elimination process recurring until only one team remains. The Purple team is the last one standing, so they win the Luck pyramid piece, as well as the right to choose which team will receive the samadhi. They choose the Orange team, who are given an "extra ball," which they are told will give them a disadvantage on the next mission.

[Educational Message: It takes strength to get the edge in a competition of physical skill.]

Airdate: 12/6/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

ECOSYSTEM (#001020)

After Corinne complains about Josie's failure to return things she borrows, a rumor spreads that Josie is a thief. At the same time, a sponge in Professor Z's class starts reproducing at an incredibly accelerated rate. When Josie gives Vaughn some CDs to burn, he recognizes them as belonging to Corinne. Corinne is livid, but Z urges her not to jump to conclusions without talking to Josie. Meanwhile, Josie hears about the rumor and is disappointed that all her friends believe it. When Josie confronts Corinne, they notice that the sponges start multiplying faster. But after they make up and decide to be honest with each other, the sponges begin to disappear. They realize that the sponges had been reproducing like bad rumors; mimicking the "ecosystem" at Blake Holsey High.

[Educational Message: If you're having problems with a friend, try to get things resolved by talking it out and being honest with each other. Letting things build will make a problem bigger than it was originally.]

Airdate: 12/6/03

Time:

Duration: 30:00

SCOUT'S SAFARI

LIVE TO PLAY (#000024)

With the division soccer finals approaching, Bongani is surprised when his talented teammate, James, misses a practice, claiming illness. When Colin proves to be a poor replacement goalie, Bongani goes to check on James. Bongani is incensed to find out that James doesn't seem to be sick at all. He threatens to end their friendship if James doesn't show up for the championship game. This attitude worries Scout, as does Bongani's relentless efforts to train Colin. Ultimately, James confesses to Bongani that he is HIV-positive. James' surprisingly upbeat attitude inspires Bongani to give his teammates a pep talk before the game, urging them to enjoy every moment regardless of whether or not they win. They win the finals, and Bongani realizes he was wrong to care more about the game than his friend's well being.

[Educational Message: Don't allow yourself to become so consumed with winning that it clouds your ability to see the more basic needs of others on your team.]

Airdate: 12/13/03

Time:

Duration: 30:00

KENNY THE SHARK

THREE DAYS OF THE PARROT (#565004)

Kenny is jealous when Kat brings home a lost parrot named Crackers. Kat is clearly impressed by Crackers' many talents that include pulling her bed covers down at night. Feeling threatened, Kenny makes Kat's favorite breakfast and creates a portrait the two of them. Crackers retaliates by leaping into Kenny's mouth and pretending that Kenny is trying to eat him. Kat doesn't believe Kenny's denial. Kenny and Crackers fight until the house is a mess. Kat's parents refuse to let her attend Oscar's birthday party until the house is spotless. The guilt-ridden pets pitch in to help her. When Crackers' owner shows up to claim him, she allows Crackers to go with Kat and Kenny to Oscar's party.

[Educational Message: Don't be jealous when a new person enters the life of someone you love. He or she has enough love for both of you.]

Jack Hanna's Animal Adventures

Synposie of Programs

VT ENTERTAINMENT

Satellite Office

Telephone (860) 675-0828

Fax (860) 675-9716

First Run Broadcast Show Descriptions and Schedule

4th Quarter 2003

October thru December, 2003

Busch Wildlife Sanctuary (2232)

September 27-28, 2003

Venomous snakes, alligators, bobcats, gopher tortoises and birds of all kinds are among the hundreds of animals Jack finds in the care of the Busch Wildlife Sanctuary in Jupiter, Florida. As he spends the day at the small sanctuary specializing in the rehabilitation of native Florida animals, Jack helps on an animal rescue, gets a closer than expected look at Florida's poisonous snakes and observes cataract surgery on an owl.

Going to the Dogs and Cats (2233)

October 4-5, 2003

In one of the zaniest and most amazing animal shows ever, "Pets Ahoy" features a stage full of cats, rats, birds, dogs, a skunk and a pig accomplishing the seemingly impossible. To find out how these remarkable animals take their cue, Jack visits with master trainer and show creator Joel Slavin at Sea World Orlando. Jack even gets in on the act when he shares the stage with a Jack Russell Terrier named "Cosmo".

Animal R & R (2234)

October 11-12, 2003

Injured, sick and orphaned wildlife in the San Diego area have the benefit of one of the country's most effective community-based animal rescue and rehabilitation networks. At "Project Wildlife," Jack visits a California couple that shares their home with baby possums and owls, while at Sea World San Diego orphaned elephant seals are nursed back to health.

Turtle Time (2235)

October 18-19, 2003

Jack travels to Florida's East Coast and the Archie Carr National Wildlife Refuge, one of the world's most important nesting sites for sea turtles. Jack's first-hand account, late at night on an Atlantic shoreline, includes an up-close look at three turtle species, including Green, Loggerhead and a rare 700 pound Leatherback. Jack also aids a stranded pygmy whale and visits Pelican Island, the nation's first wildlife refuge.

Race for Survival (2236)

October 25-26, 2003

Jack journeys to Namibia in southern Africa to meet Laurie Marker, a dedicated American who is determined to save the endangered cheetah. The aim of the Cheetah Conservation Fund is to better educate farmers who consider the speedy predator a threat to livestock. As an alternative to shooting cheetah, one of CCF's successful projects provides farmers with livestock guarding dogs. Jack also watches the world's fastest land mammal run at top speed.

Mala Mala (2237)

November 1-2, 2003

On safari at South Africa's Mala Mala Game Reserve, Jack follows massive herds of elephant and cape buffalo to the refreshing Sand River. At night, Jack is also entertained by the antics of two sub-adult leopards playing in Mala Mala's oldest and tallest tree. The Mala Mala area, in the eastern part of South Africa, has the greatest diversification of animal species on the continent.

Phinda: Dry as a bone (2238)

November 8-9, 2003

In South Africa's Zululand, Jack finds the safari camp at Phinda is dealing with months of drought. However, the adverse weather conditions make for some interesting game viewing since fewer available water holes attract a greater concentration of animals. Jack also follows a lion pride, tracks a leopard, and observes a cheetah family consume its prey.

Ngala (2239)

November 15-16, 2003

Jack gets a close look at the natural behaviors of an active hyena den tunneled under a large termite mound. On a walking safari, Jack keeps pace with a white rhino. Also on this South African adventure, Jack is captivated by two playful leopards climbing trees. The Ngala Camp Choir entertains with traditional African music.

Skeleton Coast (2240)

November 22-23, 2003

In the African country of Namibia, Jack and daughter Kathaleen experience animal life along the Skeleton Coast, one of the most desolate places on earth. In search of desert dwelling elephants, the Hanna's encounter springbok, oryx, black-back jackals and fur seals. Masterful guide Chris Bakkes is one-of-a-kind and Kathaleen visits a Himba village.

Wild as Ever (2224)

November 29-30, 2003

In rural Ohio, Jack gets behind the wheel to experience *The Wilds*, the largest zoological reserve in North America. Formerly a coal mining site, the 10,000 habitat is now home to many rare and endangered species including the Indian Rhino, the Bactrian Camel, Przewalsk's Horse and Pere David's Deer.

Adventures in Bangkok (2225)

December 6-7, 2003

Jack visits the world's largest crocodile farm and assists in the capture of a 14-foot reptilian destined for a Thailand education center. Meantime, Kathaleen heads to the Dusit Zoo to reminisce with Princess Ubolratana Rajakanja, the King of Thailand's eldest daughter, about growing up at the Grand Palace, in the company of exotic animals.

Antarctica and Back (2226)

December 13-14, 2003

As he observes Antarctic wildlife, Jack is moved by a colony of nesting Gentoo penguins struggling to endure a freak summer blizzard. Jack also observes a colony of Chinstrap penguins. After returning to the tip of South America, Jack ventures into Argentina's Tierra del Fuego National Park, in search of the world's largest woodpecker species.

Bats! (2227)

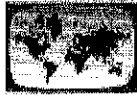
December 20-21, 2003

Jack makes an adventurous trip to Central Florida to learn more about bats. From crawling down into a limestone cave to observe a large colony of Southeastern bats, to watching thousands of Brazilian free-tailed bats fly from the "World's largest Occupied Bat House," Jack discovers the earth's only flying mammal is both misunderstood and declining in population.

Elephant Seals (2228)

December 27-28, 2003

Jack travels to San Nicolas in the Channel Islands, off the coast of California, to observe Northern Elephant Seals. One of the biggest environmental success stories ever, elephant seals have rebounded from less than ten in number a century ago, to more than 175,000. Jack is joined on San Nicolas, the island at the heart of the marine giant's comeback, by experts from the Hubbs-Sea World Research Institute.



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-183 -

- INITIAL FEED DATE: MONDAY, SEPTEMBER 29, 2003 -

S Y N O P S I S

- **SAVING ANIMALS AT THE WAR-TORN BAGHDAD ZOO**

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-161 -

- INITIAL FEED DATE: MONDAY, OCTOBER 06, 2003 -

S Y N O P S I S

- NEAR YOSEMITE NATIONAL PARK, A SWIFT WATER RESCUE TEAM TRIES TO SAVE A DOG AND ITS OWNER STUCK ON A ROCK SURROUNDING BY A RUSHING MOUNTAIN RIVER.
- LIFE-THREATENING SURGERY FOR A MINATURE HORSE.

(This show is closed-captioned)



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-184 -

- INITIAL FEED DATE: MONDAY, OCTOBER 13, 2003 -

S Y N O P S I S

- TRYING TO SAVE A BABY ELEPHANT IN MALAYSIA.
- ATTEMPTING TO SAVE THE LIFE OF A DOG SHOT BY AN ARROW.
- IN KENYA, A HUGE GIRAFFE RESCUE OPERATION.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, INC.

Animal Rescue

Host : Alex Paen

- SHOW # A-171 -

- INITIAL FEED DATE: MONDAY, OCTOBER 20, 2003 -

S Y N O P S I S

- IN SOUTH AFRICA, A RARE BABY WHITE RHINO IS RESCUED.
- A DOG FALLS INTO A CONCRETE WASH.
- A KITTEN IS TRAPPED IN A STORM DRAIN.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, INC.

Animal Rescue

Host : Alex Paen

- SHOW # A-185 -

- INITIAL FEED DATE: MONDAY, OCTOBER 27, 2003 -

S Y N O P S I S

- ATTEMPTING TO SAVE TWO DOGS TRAPPED IN THE LOS ANGELES RIVER.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-186 -

- INITIAL FEED DATE: MONDAY, NOVEMBER 03, 2003 -

S Y N O P S I S

- RESCUEING CALIFORNIA SEA LIONS.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-182 -

- INITIAL FEED DATE: MONDAY, NOVEMBER 10, 2003 -

S Y N O P S I S

- IN GEORGIA, A COW FALLS INTO A COLLAPSED RIVER BED.
- ATTEMPTING TO SAVE A HORSE WHO FELL IN A CREEK.
- A CAT IS STUCK BETWEEN TWO BUILDINGS.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-187 -

- INITIAL FEED DATE: MONDAY, NOVEMBER 17, 2003 -

S Y N O P S I S

- SAVING THE LIVES OF SEVERAL ANIMALS IN TROUBLE

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-188 -

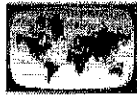
- INITIAL FEED DATE: MONDAY, NOVEMBER 24, 2003 -

S Y N O P S I S

- SAVING THE LIVES OF SEVERAL ANIMALS IN TROUBLE.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-172

- INITIAL FEED DATE: MONDAY, DECEMBER 01, 2003 -

SYNOPSIS

- SAVING ELEPHANTS IN KENYA.
- IN MONTANA, RESCUERS TRY TO SAVE AN INJURED LOON.
- VISITING A HIGH-TECH ANIMAL HOSPITAL IN THE SOUTHERN CALIFORNIA DESERT.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-173 -

- INITIAL FEED DATE: MONDAY, DECEMBER 08, 2003 -

S Y N O P S I S

- RESCUEING DOGS ON CLIFF IN ALABAMA.
- HELPING NORTHERN RIGHT WHALES IN THE ATLANTIC OCEAN.
- SAVING BIRDS AT A SPECIAL DESERT SANCTUARY.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-174 -

- INITIAL FEED DATE: MONDAY, DECEMBER 15, 2003 -

S Y N O P S I S

- TRYING TO SAVE A BABY CHIMP IN AFRICA.
- HELPING AN ELDERLY MOUNTAIN LION.
- EMERGENCY SURGERY TO SAVE A SNAKE'S LIFE.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-175 -

- INITIAL FEED DATE: MONDAY, DECEMBER 22, 2003 -

S Y N O P S I S

- IN SOUTHERN CALIFORNIA, RESCUERS TRY TO SAVE AN INJURED HORSE WHO HAS FALLEN INTO A CONCRETE CANAL.
- AN INJURED SEA TURTLE GETS HIGH-TECH MEDICAL CARE.
- TWO DOGS ARE TRAPPED IN A BURNING HOUSE.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com



TELCO
PRODUCTIONS, Inc.

Animal Rescue

Host : Alex Paen

- SHOW # A-176 -

- INITIAL FEED DATE: MONDAY, DECEMBER 29, 2003 -

S Y N O P S I S

- SAVING AN INJURED BABY BOBCAT.
- IN INDIANA, A DOG IS STUCK IN AN UNDERGROUND PIPE.
- HELPING AN INJURED SACRED IBIS.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail mail@animalrescuetv.com

QUARTERLY CERTIFICATE ON COMPLAINEE
WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS
(Programs Originally Produced for the Child Audience)

Station: KVBC, Las Vegas
Quarter Ending: 12-31-03
Reviewed By: Judy Reich

CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND
SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

ENDURANCE

STRANGE DAYS AT BLAKE HOLSEY

HIGH

SCOUT'S SAFARI

CROC FILES

JEFF CORWIN UNLEASHED

TRADING SPACES: BOYS VS. GIRLS

KENNY THE SHARK

TUTENSTEIN

Date

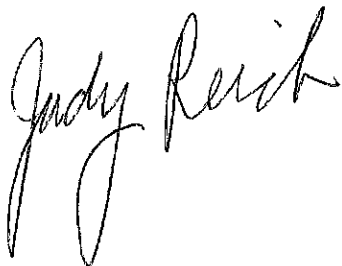
Excess

The commercial limits were not exceeded.

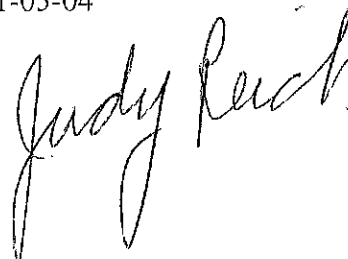
Dated: 01-05-04

Date: 01-05-04

Signed:



Signed:



Title: "Children's FCC Required Script"

Length: :30

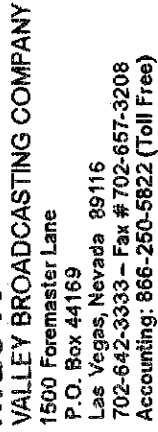
Date: July 11, 2002

Copywriter: Judy Reich

KVBC-TV Promotions
1500 Foremaster Lane
Las Vegas, NV 89101
(702) 657-3289 (Voice)
(702) 657-3208 (FAX)



VIDEO	AUDIO
<p>Kendall on camera in-studio</p>	<p>I'm News 3 Anchor and Education Reporter, Kendall Tenney.</p> <p>At News 3, we care about the future of our children in Southern Nevada. That's why we offer a variety of weekly educational and informational television shows with the intent to further the positive development of children age 16 and under. We maintain a current public file listing educational objectives.</p> <p>For more information call 702-642-3333.</p> <p>Channel 3 - working together with you, because the future of our children depends on it.</p>



777
Encoda Systems: 88A:



KVBC-TV
VALLEY BROADCASTING COMPANY
1500 Foremaster Lane
P.O. Box 44169
Las Vegas, Nevada 89116
702-642-3333 - Fax # 702-657-3208
Accounting: 866-250-8922 (Toll Free)

AGENCY

AGENCY K V B C TV
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

NRML
DATE 10/26/03

MAKE KVBC-TV PAYMENT P.O. BOX 44169 TO LAS VEGAS, NV 89116 702-642-3333	REPRESENTATIVE KVBC/CHILD PGM-PUBLI 1955	HOUSE PUBLIC FILE	SALESMAN 12 PRODUCT FILE
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ORDER TYPE 3	AGENCY EST. NO.
INVOICE NO. 5-149048	BROADCAST MONTH OCTOBER, 2003
SCHEDULE DATES 02/17/97-99/99/99	CONTRACT YEAR
BILLING INSTRUCTIONS	

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 THURS	6 DAYS	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/S	12 M/G	13 FOR	14 PRODUCT/FILM NO.	15 RATE	16 REMARKS	17 CR.
M-SU LINE#118	900A- 700P		N/C	1	10/20	M	927A 30						CHILDREN'S PGMING	N/C		
MONTHLY COST PER ORDER CONFIRMATION				N/C										SUB-TOTALS		
														TOTAL RECONCILING ITEMS		
WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE																

WE WARRANT THAT THE ADVERTISING MATTER
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DATES & TIMES INDICATED. TIMES ARE
ACCURATE WITHIN 2 MINS. LOGS AVAILABLE
FOR INSPECTION BY ADVERTISER END 12 MNS



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VALLEY BROADCASTING COMPANY
 1500 Foremaster Lane
 P.O. Box 44169
 Las Vegas, Nevada 89116
 702-642-3333 - Fax # 702-667-3208
 Accounting: 866-250-5822 (Toll Free)

AGENCY

AGENCY K V B C TV NRML
 BILLING 1500 FOREMASTER LN
 ADDRESS LAS VEGAS, NV 89101

MAKE KVBC-TV
 PAYMENT P.O. BOX 44169
 TO LAS VEGAS, NV 89116
 702-642-3333

ORDER TYPE 3
 INVOICE NO. 5-148175
 SCHEDULE DATES 02/17/97-99/99/99
 BROADCAST MONTH NOVEMBER, 2003
 CONTRACT YEAR
 BILLING INSTRUCTIONS

KVBC DATE 11/02/03

REPRESENTATIVE	SALESMAN
HOUSE	12
ADVERTISER	PRODUCT
KVBC/CHILD PGM-PUBLI	PUBLIC FILE
1955	

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION			
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 THIS NO.	6 DATE	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G FOR	13 PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR.	17 CR.	
M-SU LINE#117	600P-1100P		N/C	1	10/31	F	606P	30				CHILDREN'S PGMING	N/C				
MONTHLY COST PER ORDER CONFIRMATION				N/C								SUB-TOTALS					
												TOTAL RECONCILING ITEMS					

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AGENCY

AGENCY K V B C TV
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

NRML

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	PUBLIC FILE	PRODUCT
KVBC/CHILD PGM-PUBLI		
1955		

ORDER TYPE	3	AGENCY EST. NO.
INVOICE NO.	5-148332	BROADCAST MONTH
SCHEDULE DATES	02/17/97-99/99/99	NOVEMBER, 2003
BILLING INSTRUCTIONS		CONTRACT YEAR

SCHEDULE				ACTUAL BROADCAST									RECONCILIATION					
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17		
DAYS	TIME	RATE	DETAIL	DAYS	DATES	DAY	TIME	TYPE	CLASS	P/B	N/G	FOR	PRODUCT/FILM	NO.	REMARKS	DR	CR.	
M-SU	900A- 700P			1	11/17	M	927A 30					CHILDREN'S PGMING	N/C					
LINE#118																		
MONTHLY COST PER ORDER CONFIRMATION				N/C								SUB - TOTALS						
												TOTAL RECONCILING ITEMS						
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CLIENT

AGENCY K V B C TV
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

ORDER TYPE 3
INVOICE NO. 5-148691
SCHEDULE DATES 02/17/97-99/99/99
BROADCAST MONTH NOVEMBER, 2003
CONTRACT YEAR
BILLING INSTRUCTIONS

KVBC DATE 11/30/03

REPRESENTATIVE	SALESMAN
HOUSE	12
ADVERTISER	PRODUCT
KVBC/CHILD PGM-PUBLI 1955	PUBLIC FILE

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

SCHEDULE				ACTUAL BROADCAST									RECONCILIATION			
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO. TIME	6 DATE	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G	13 FOR PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR.	17 CR.
M-SU LINE#117	600P-1100P		N/C	1	11/26	W	653P	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION				N/C								SUB-TOTALS				
												TOTAL RECONCILING ITEMS				

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FOR INSPECTION BY ADV/AGY FOR 12 MOS.



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AGENCY

AGENCY K V B C TV
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

NRML
DATE 12/21/03
KVBC
ORDER TYPE 3
INVOICE NO. 5-148963
PAGE 1
BROADCAST MONTH DECEMBER, 2003
SCHEDULE DATES 02/17/97-99/99/99
CONTRACT YEAR
BILLING INSTRUCTIONS

REPRESENTATIVE
HOUSE 12
SALESMAN
ADVERTISER
KVBC/CHILD PGM-PUBLI
1955
PRODUCT
PUBLIC FILE

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LAS VEGAS, NV 89116
702-642-3333

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO. DAYS	6 DATE	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G	13 FOR	14 RATE	15 REMARKS	16 DR.	17 CR.
M-SU LINE#118	900A- 700P		N/C	1	12/15	M	927A 30					CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION				N/C										SUB - TOTALS		
														TOTAL RECONCILING ITEMS		
				N/C												

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FOR INSPECTION BY ADV/AGY FOR 12 MOS.



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AGENCY

AGENCY K V B C TV
BILLING 1500 FOREMASTER LN
ADDRESS LAS VEGAS, NV 89101

ORDER TYPE	3	DATE	12/28/03
INVOICE NO.	5-149252	PAGE	1
SCHEDULE DATES	02/17/97-99/99/99	BROADCAST MONTH	DECEMBER, 2003
BILLING INSTRUCTIONS			

REPRESENTATIVE	HOUSE	SALESMAN	12
ADVERTISER	PUBLIC FILE	PRODUCT	
KVBC/CHILD PGM-PUBLI	1955		

MAKE KVBC-TV
PAYMENT P.O. BOX 44169
TO LAS VEGAS, NV 89116
702-642-3333

SCHEDULE				ACTUAL BROADCAST									RECONCILIATION			
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 LOGS NO.	6 DATES	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G FOR	13 PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR	17 CR
M-SU LINE#117	600P-1100P		N/C	1	12/24	W	622P	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION				N/C				N/C				SUB - TOTALS				
												TOTAL RECONCILING ITEMS				

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MY OLD SCHOOL

Kenny's old schoolmate, a hammerhead shark named Dan, comes by for a visit. He's impressed with Kenny's comfortable new lifestyle and asks to stay a few days to play catch-up. Kat is all for it but her parents refuse. Dan goes away angry, but once Kenny is home alone, Dan returns with several other shark friends. They take over the house, threatening to tell Kat about Kenny's "dirty little secret" unless he lets them stay. Kat comes home early from school and finds a full-scale shark party in progress, with Kenny as the reluctant host. Kenny confesses everything, including his secret—he used to be afraid of the dark. Kat assures him that the news has no bearing on her feelings for him. Overjoyed, Kenny makes Dan and the other sharks clean up the mess they made.

[Educational Message: In a true friendship, don't be afraid to share secrets. Your friends should accept you no matter what.]

Airdate: 12/13/03

Time:

Duration: 30:00

TUTENSTEIN

CURSE OF THE PHARAOH (#690002)

Professor Behdety acquires what he thinks is a new crypt for the museum, but Tutenstein recognizes it as his old storage container. Despite the warnings of an old man named Hassan that the crypt is cursed, Professor Behdety lets reporter Rosa Rivera broadcast the opening. It turns out to be filled with Tutenstein's old toys and games. When Tutenstein, Cleo and Luxor go in for a look, Hassan spots the boy king, who chases him out of the museum. Rivera's cameraman gets a brief shot of Tutenstein, and soon the city is in a panic about the runaway mummy. Hassan summons a demon to eliminate Tutenstein. Cleo reads some hieroglyphics in the container and realizes that the demon will vanish if Tutenstein can prove he is pure of heart. He accomplishes this by saving Hassan from the demon.

[Educational Message: You will be rewarded if you show your enemy kindness instead of acting in retaliation.]

[Egyptian Mythology: During the Weighing of the Heart Test, the deceased appears before Anubis, guardian of the Underworld, who weighs the person's heart against the goddess Ma'at's Feather of Truth. If the heart weighs the same as the feather, then the soul is allowed to enter the Afterlife. If the deceased fails this test, then Ammit the Devourer devours the heart and soul condemning the evil spirit to an eternity of suffering and torture.]

Airdate: 12/13/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

GARRETT VS. DANIELLE (#771003)

On the boys' side are Garret and Matt. Garret loves to play basketball. On the girls' side are Danielle and Abby. Danielle is a lover of animals and nature. The boys want to transform Danielle's room into a rain forest to reflect her love of nature. The girls see Garret's dream room as a basketball court with bleachers as storage space. While the girls smooth out the edges of the wallpaper to prepare to paint, Scott has the boys involved in a sewing project designing the roots for the tree bed. Designer Jordin shows the girls how to cut the gym-like flooring to fit perfectly in Garrett's room. For homework, the boys have to give the bed two coats of white paint; the girls have to complete the wallpapering. After all their hard work, both kids are in shock with their room transformations.

Airdate: 12/13/03

Time:

Duration: 30:00

ENDURANCE

ROLLERBALL (#838019)

The next Temple mission is "Rollerball," which involves each team rolling a ball through a maze that's constructed atop a long board. With one teammate on each end of the board, the contestants struggle to become the first to get two balls through the maze and into a basket mounted on the end of the board. Because the Orange team received the samadhi, they will have to get a third ball into the basket in order to win. But it's the Green team that finishes first, so they choose to send the Orange and Red teams to the Temple of Fate. Orange wins the elimination and Red is sent home.

[Educational Message: Sometimes you have to work steady not fast to win.]

Airdate: 12/13/03

Time:

Duration: 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH
TECHNOLOGY (#001021)**

Tyler forces Marshall to use his new text-messaging cell phone to help him pass a test. Feeling guilty afterward, Marshall is about to confess to Professor Z when Tyler calls him and sends a threatening emoticon. Suddenly, Marshall is able to speak only gibberish. Z figures out that Marshall and Tyler were cheating, but Tyler insists that it was all Marshall's idea. When Lucas finds a Pearadyne chip in the phone, he figures it's responsible for Marshall's predicament. The kids find a way to decrypt the system and undo the emoticon message. Marshall regains his speaking skills and tells what really happened. As punishment, Tyler gets a week's suspension, and Marshall is assigned to tutor students in science.

[Educational Message: If you're being pressured to cheat, tell someone to gain support before you succumb to the pressure.]

Airdate: 12/13/03

Time:

Duration: 30:00

**SCOUT'S SAFARI
GHOST CAT (#000019)**

Bongani meets a new girl named Tula and he develops a crush. Scout is jealous that this new girl has captured Bongani's attention. Meanwhile, there is a mysterious animal terrorizing Tula's town. Tula's family thinks that it is a curse on their family for leaving their hometown. Bongani wants to solve the mystery to prevent Tula, her family and the other townspeople from getting hurt. Through her investigation, Scout figures out that a Bengal tiger that somehow traveled from India was the "ghost cat." C.B., Scout and Bongani capture him just before the townspeople attempt to kill it. Scout apologizes to Bongani for following him and Tula. Bongani assures Scout that Tula is not his girlfriend because he wants to keep his time open for things like spending time with her.

[Educational Message: It may be hard when your best friend gets involved in a relationship, but it's important to fight the feelings of jealousy and respect their time together.]

Airdate: 12/20/03

Time:

Duration: 30:00

**KENNY THE SHARK
I LOVE THE NIGHTLIFE (#565003)**

Feeling cooped up, Kenny convinces Kat to sneak out with him at night. They visit an amusement park, go shopping, and generally have a good time. The next day, Kat is so tired she can barely stay awake in class. She goes to bed early the next evening, but Kenny wakes her up for another night on the town. The following night, Kat begs off, but Kenny persuades her to change her mind. The next day in Chemistry lab, Kat is so sleep-deprived she spills some chemicals and causes an explosion. Kenny feels bad and decides to try to fight his nature and stay still. He has Kat restrain him with belts but it drives him crazy. Finally, Kat thinks of a solution that works for both of them. She lets him ride the stationary bike while watching a video game, and she gets a good night's rest.

[Educational Message: When you're involved in a conflict of interest, with a spirit of cooperation and creativity, a solution can be reached that works for all parties involved.]

DOLPHIN FOR A DAY

Kat has a new neighbor, Captain Ahearn, a retired shark hunter. Afraid for Kenny's life, she passes Kenny off as a dolphin. The suspicious Captain puts Kenny to a variety of tests, and Kenny passes them all. Just as Captain Ahearn is convinced that Kenny is a dolphin, marine park employees arrive to take away the "escaped dolphin." Kat, forced to reveal that Kenny is a shark, regrets that she ever hid that fact. The Captain tries to harpoon Kenny, but gets caught in his own rope and ends up dangling from a tree over a pack of dogs. Kenny saves the Captain, who realizes the error of his ways and rewards Kenny with some "chum stew."

[Educational Message: Stand up for your friends instead of trying to hide or change who they are just to make them more acceptable to others.]

Airdate: 12/20/03

Time:

Duration: 30:00

TUTENSTEIN

ASH OF THE SHABTIS (#690003)

Professor Behdety asks Cleo to clean up the Ancient Egyptian exhibit in preparation for a visit from reporter Rosa Rivera. To avoid helping Cleo himself, Tutenstein casts a spell that brings a group of shabti dolls to life, and then orders them to start cleaning. Cleo struggles to keep them out of sight from Rosa and Professor Behdety. Meanwhile, the shabtis go on a rampage, and Tutenstein feels responsible. To bring the unruly shabtis under control, Tutenstein takes up a mop and starts cleaning. With the others pitching in, the exhibit is spotless in record time. The job completed, the shabtis turn back into dolls and Tutenstein gets back inside the sarcophagus before Rosa and Professor Behdety return.

[Educational Message: Sometimes it may be tempting to take the easy way out and have others do your work, but hard work can be its own reward.]

[Egyptian Mythology: Shabtis are brought to life by Spell #6 from The Book of the Dead. Their purpose is to perform to perfection any task commanded by the Pharaoh.]

Airdate: 12/20/03

Time:

Duration: 30:00

TRADING SPACES: BOYS VS. GIRLS

MICHAEL VS. ERIN (#771013)

Twelve-year-old Erin and her friend, Ali, swap spaces with 9-year-old Michael and his little brother, Kevin. The boys know that Erin used to live in Japan and would love her bedroom to reflect that. They help Jordin and Ginene design and build a room with a tea garden theme, including platform bed with Japanese mats and sliding doors, a rock garden, stepping stones, ink drawings, rice paper shades and pagoda-shaped closet doors. The girls join Scott and Barte in making a boys-only clubhouse with a woodsy theme. There's a rock wall, a fur-covered wall, tree cutouts, a trophy case and bunk beds with workspaces.

Airdate: 12/20/03

Time:

Duration: 30:00

DURANCE

DE PULL (#838020)

The eliminated Red team leaves behind a note in which they pass on their Discipline pyramid piece to the Blue team. In the next Endurance mission, the teams play to win the Strength pyramid piece, as well as the right to pass the samadhi on to another team. The mission involves each team placing one member on a tethered boat and another on the beach. The players in the boats must paddle out as far as possible while their opponents on the beach try to pull them back. The Brown team wins and chooses to give the samadhi to the Blue team so they will get a ten-second delay in starting the next competition.

[Educational Message: A good leader can convince others to take down a competitor.]

Airdate: 12/20/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

PHEROMONES (#001015)

Josie runs against her nemesis, Madison, for class President. After a bee stings Madison, she begins acting peculiar. Realizing her ideas are not winning the students over, Josie makes false promises. She's a hit. Corrine accuses Josie of compromising her principles. The kids spot Lucas in a trance state. Josie runs into a group of kids clustered around Madison; they begin humming in attack mode after her. Josie finds Professor Z trapped by a giant honeycomb. They figure out that Madison has taken on a queen bee's role using pheromones to control the students. Their nasal sprays have caused them to be immune. With Z's help, Josie realizes she compromised her platform out of her desire to beat Madison. They use tea to neutralize Madison and the students. Josie ultimately decides not to run just before Durst postpones the election indefinitely.

[Educational Message: When you are motivated to win at all cost, you'll find yourself compromising your own integrity to attain those ambitions.]

Airdate: 12/20/03

Time:

Duration: 30:00

SCOUT'S SAFARI

ARK! (#000015)

While diving in the river, Scout panics when she thinks she sees a shark. Bongani assures her that sharks can't get that far up river, but she stands by her story. No one else sees the shark, but C. B. admits that it's possible that a shark might have come through when the dam was briefly opened during a rainy spell. He calls in a shark expert, Dr. Laurel, who helps them search. To their surprise, the shark shows up. When Bongani falls in the water, Scout overcomes her fear and jumps in to pull him out while Dr. Laurel tranquilizes the shark so it can be safely returned to the ocean. The others thank Scout for pushing them to believe her. **[Educational Message: If you know a real danger exists that can potentially hurt others, don't stop advancing your case until you can convince someone to believe you.]**

Airdate: 12/27/03

Time:

Duration: 30:00

KENNY THE SHARK

THREE DAYS OF THE PARROT (#565004)

Kenny is jealous when Kat brings home a lost parrot named Crackers. Kat is clearly impressed by Crackers' many talents that include pulling her bed covers down at night. Feeling threatened, Kenny makes Kat's favorite breakfast and creates a portrait the two of them. Crackers retaliates by leaping into Kenny's mouth and pretending that Kenny is trying to eat him. Kat doesn't believe Kenny's denial. Kenny and Crackers fight until the house is a mess. Kat's parents refuse to let her attend Oscar's birthday party until the house is spotless. The guilt-ridden pets pitch in to help her. When Crackers' owner shows up to claim him, she allows Crackers to go with Kat and Kenny to Oscar's party.

[Educational Message: Don't be jealous when a new person enters the life of someone you love. He or she has enough love for both of you.]

MY OLD SCHOOL

Kenny's old schoolmate, a hammerhead shark named Dan, comes by for a visit. He's impressed with Kenny's comfortable new lifestyle and asks to stay a few days to play catch-up. Kat is all for it but her parents refuse. Dan goes away angry, but once Kenny is home alone, Dan returns with several other shark friends. They take over the house, threatening to tell Kat about Kenny's "dirty little secret" unless he lets them stay. Kat comes home early from school and finds a full-scale shark party in progress, with Kenny as the reluctant host. Kenny confesses everything, including his secret—he used to be afraid of the dark. Kat assures him that the news has no bearing on her feelings for him. Overjoyed, Kenny makes Dan and the other sharks clean up the mess they made.

[Educational Message: In a true friendship, don't be afraid to share secrets. Your friends should accept you no matter what.]

Airdate: 12/27/03

Time:

Duration: 30:00

TUTENSTEIN

I DID IT MY WAY (#690004)

Tutenstein leaves the museum in search of food. Frustrated by a hot dog vendor's lack of respect, he decides to cast a spell that calls forth a great magical bird. The bird flies over the city, transforming the city into a replica of ancient Egypt and the people into loyal subjects of the Pharaoh. Tutenstein is ecstatic until a great flood comes and his subjects demand his help. He's stumped, especially after Cleo learns that if the bird isn't stopped, the changes will be irreversible. Tutenstein finally rises to the occasion, lassoes the bird and reverses the spell. Everything returns to normal and Tutenstein realizes how difficult it can be to be a good leader.

[Educational Message: With leadership and power comes a lot responsibility to those that are under you.]

[Egyptian Mythology: In the beginning, the cry of the Benu Bird "determined what is and is not to be," and thus created the world.]

Airdate: 12/27/03

Time:

Duration: 30:00

READING SPACES: BOYS VS. GIRLS

ALEX VS. DANI (#771012)

14-year-old history buff Alex teams with his twin brother, Jarred, to trade spaces with 10-year-old Dani and her friend Zoe. Knowing that Dani is of Indian heritage, the boys design an Indian theme for her bedroom, with help from Scott and Barte. The overall effect is of a giant, colorful pillow, enhanced by Indian god statues, an altar, and a wooden carving to which the boys apply gold leaf. The girls, along with Jordin and Ginene, transform the twins' playroom into an ancient Roman empire with columns, bronzed busts, a working fountain, terra cotta walls, a mural of the Coliseum, a stuffed lion, and scooters reconfigured into chariots.

Airdate: 12/27/03

Time:

Duration: 30:00

ENDURANCE

HALFTIME (#838021)

The first six days of the competition are recapped. Day 1: 20 contestants arrive in the Mexican desert; six are eliminated. Day 2: The contestants form teams and are surprised by the arrival of Max and Jenna, two first-season competitors who are being given a second chance. Day 3: The Green team wins an obstacle course game and sends the Orange and Gray teams to the Temple of Fate. Gray loses and goes home. Day 4: After winning a game of "Fireball," the Purple team gives the dreaded samadhi to the Orange team. Day 5: The Green team is the first to roll two balls along a board and into a basket, so they send Orange and Red to the Temple. Red loses. Day 6: One member from each team rows a tethered boat while opposing members try to pull them ashore. The Brown team is victorious and chooses to give the samadhi to the Blue team who will get a 10-second delay on the next game.

[Educational Message: Many factors—luck, skill, strength, tenacity, strategy, insight and cooperation—have to come together in order to succeed in challenges that are a metaphor for life.]

Airdate: 12/27/03

Time:

Duration: 30:00

STRANGE DAYS AT BLAKE HOLSEY HIGH

LD (#001016)

Marshall has a cold and refuses to rest. He is concerned about his new business installing wireless systems. After Marshall sneezes on the server, his germs are transmitted to the furnace. The building exhibits symptoms of a cold. Z and the kids devise a plan to map the chain of infection. Through interviews, the kids identify Marshall's room as the source of infection; the "hot zone" is Marshall's server. A sneeze from the basement leads them to the furnace. Josie unplugs the server's electrical cord but the furnace's temperature continues to rise. Marshall figures out that the server is transmitting the virus through the wireless network. They destroy the infected server in the furnace and the temperature returns to normal. Marshall contritely admits he should have been more careful about his cold. Durst makes Marshall clean up the slime around the school, and the students demand refunds on his faulty network installations.

[Educational Message: If you are sick, get plenty of rest so that you can get better and so that you won't infect others around you.]

Airdate: 12/27/03

Time:

Duration: 30:00

SCOUT'S SAFARI

THE RITUAL (#000016)

When Bongani's father returns, his family invites Scout to join them for a celebratory ritual that involves sacrificing a goat. She is mortified at the thought and rejects Bongani's point that the sacrifice celebrates the circle of life. The goat disappears and Bongani immediately suspects Scout. She denies any involvement but her mother later catches her feeding the goat. Mom explains that it's wrong to disrespect other people's cultural beliefs, no matter how much they may conflict with our own. Scout returns the goat and Bongani's family forgives her. At the celebration, Bongani surprises Scout by giving her the goat. Since she has bonded with it, they sacrifice a different goat instead.

[Educational Message: Don't try to impose your beliefs on someone else. Every culture and religion has its own set of beliefs and customs, and each should be shown the proper respect.]

OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF
NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER

OCTOBER – DECEMBER 2003

THERE WAS NO OTHER PROGRAMMING FOR 4TH QUARTER 2003 THAT CONTRIBUTED, AS PART OF
NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER.

NETWORK PUBLIC SERVICE SCHEDULE, OCTOBER 2003
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
10/01	Ed	TMYK/Mentoring	ZNBC2121	:10
10/04	Croc Files	TMYK/Tolerance	ZNBC2124	:10
10/04	Jeff Corwin Unleashed	TMYK/Violence Prevention	ZNBC2132	:10
10/04	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC2111	:10
10/04	Endurance	TMYK/Stay In School	ZNBC2116	:10
10/04	Strange Days at Blake Holsey	TMYK/Violence Prevention	ZNBC2132	:10
10/04	Scout's Safari	TMYK/Environment	ZNBC2123	:10
10/10	Miss Match 9:00pm	TMYK/Tolerance	ZNBC2124	:10
10/11	Croc Files	TMYK/Judging	ZNBC2111	:10
10/11	Jeff Corwin Unleashed	TMYK/Tolerance	ZNBC2124	:10
10/11	Trading Spaces: Boys vs. Girls	TMYK/Stay In School	ZNBC2116	:10
10/11	Endurance	TMYK/Violence Prevention	ZNBC2132	:10
10/11	Strange Days at Blake Holsey	TMYK/Judging	ZNBC2111	:10
10/11	Scout's Safari	TMYK/Environment	ZNBC2123	:10
10/13	Fear Factor 8:00pm	TMYK/Mentoring	ZNBC2121	:10
10/17	Miss Match 9:00pm	TMYK/Judging	ZNBC2111	:10
10/18	Croc Files	TMYK/Stay In School	ZNBC2116	:10
10/18	Jeff Corwin Unleashed	TMYK/Violence Prevention	ZNBC2132	:10
10/18	Trading Spaces: Boys vs. Girls	TMYK/Environment	ZNBC2123	:10
10/18	Endurance	TMYK/Judging	ZNBC2111	:10
10/18	Strange Days at Blake Holsey	TMYK/Tolerance	ZNBC2124	:10
10/18	Scout's Safari	TMYK/Stay In School	ZNBC2116	:10
10/18	NBC Movie of the Week 8:00	TMYK/Tolerance	ZNBC2124	:10
10/20	Fear Factor 8:00pm	TMYK/Violence Prevention	ZNBC2132	:10
10/22	Ed	TMYK/Judging	ZNBC2111	:10
10/24	Miss Match 9:00pm	TMYK/Tolerance	ZNBC2126	:10
10/25	Croc Files	TMYK/Violence Prevention	ZNBC2132	:10

10/25	Jeff Corwin Unleashed	TMYK/Environment	ZNBC2123	:10
10/25	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC2111	:10
10/25	Endurance	TMYK/Tolerance	ZNBC2124	:10
10/25	Strange Days at Blake Holsey	TMYK/Stay In School	ZNBC2116	:10
10/25	Scout's Safari	TMYK/Violence Prevention	ZNBC2132	:10
10/27	Fear Factor 8:00pm	TMYK/Tolerance	ZNBC2124	:10

NETWORK PUBLIC SERVICE SCHEDULE, NOVEMBER 2003
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
11/01	Kenny The Shark	TMYK/Judging	ZNBC3102	:10
11/01	Tutenstein	TMYK/Smoking	ZNBC3109	:10
11/01	Trading Spaces: Boys vs. Girls	TMYK/Diversity	ZNBC3115	:10
11/01	Endurance	TMYK/Smoking	ZNBC3130	:10
11/01	Strange Days at Blake Holsey	TMYK/Judging	ZNBC2111	:10
11/01	Scout's Safari	TMYK/Smoking	ZNBC3109	:10
11/01	Whoopi 8:00pm	TMYK/Judging	ZNBC3102	:10
11/03	Fear Factor 8:00pm	TMYK/Smoking	ZNBC3109	:10
11/04	Fear Factor 8:00pm	TMYK/Diversity	ZNBC3115	:10
11/08	Kenny The Shark	TMYK/Smoking	ZNBC3109	:10
11/08	Tutenstein	TMYK/Diversity	ZNBC3115	:10
11/08	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC3102	:10
11/08	Endurance	TMYK/Judging	ZNBC2111	:10
11/08	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC3130	:10
11/08	Scout's Safari	TMYK/Judging	ZNBC3102	:10
11/10	Fear Factor 8:00pm	TMYK/Judging	ZNBC3102	:10
11/15	Kenny The Shark	TMYK/Judging	ZNBC3102	:10
11/15	Tutenstein	TMYK/Smoking	ZNBC3109	:10
11/15	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC2111	:10
11/15	Endurance	TMYK/Smoking	ZNBC3130	:10
11/15	Strange Days at Blake Holsey	TMYK/Diversity	ZNBC3115	:10
11/15	Scout's Safari	TMYK/Smoking	ZNBC3109	:10
11/17	Fear Factor 8:00pm	TMYK/Smoking	ZNBC3109	:10
11/22	Kenny The Shark	TMYK/Smoking	ZNBC3109	:10
11/22	Tutenstein	TMYK/Judging	ZNBC2111	:10
11/22	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC3102	:10
11/22	Endurance	TMYK/Diversity	ZNBC3115	:10

11/22	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC3130	:10
11/22	Scout's Safari	TMYK/Smoking	ZNBC3109	:10
11/29	Kenny The Shark	TMYK/Judging	ZNBC2111	:10
11/29	Tutenstein	TMYK/Diversity	ZNBC3115	:10
11/29	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3109	:10
11/29	Trading Spaces: Boys vs. Girls	TMYK/Diversity	ZNBC3115	:10
11/29	Endurance	TMYK/Smoking	ZNBC3130	:10
11/29	Strange Days at Blake Holsey	TMYK/Judging	ZNBC3102	:10
11/29	Scout's Safari	TMYK/Judging	ZNBC2111	:10

NETWORK PUBLIC SERVICE SCHEDULE, DECEMBER 2003
(PSAs Targeted to Children 16 and Under)

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
12/06	Kenny The Shark	TMYK/Judging	ZNBC3102	:10
12/06	Tutenstein	TMYK/Smoking	ZNBC3109	:10
12/06	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC2111	:10
12/06	Endurance	TMYK/Judging	ZNBC3102	:10
12/06	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC3130	:10
12/06	Scout's Safari	TMYK/Diversity	ZNBC3115	:10
12/07	NBC Special 7:00pm	TMYK/Judging	ZNBC3102	:10
12/08	Average Joe 9:00pm	TMYK/Diversity	ZNBC3115	:10
12/13	Kenny The Shark	TMYK/Smoking	ZNBC3109	:10
12/13	Tutenstein	TMYK/Judging	ZNBC2111	:10
12/13	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3130	:10
12/13	Endurance	TMYK/Diversity	ZNBC3115	:10
12/13	Strange Days at Blake Holsey	TMYK/Judging	ZNBC2111	:10
12/13	Scout's Safari	TMYK/Smoking	ZNBC3130	:10
12/15	Fear Factor 8:00pm	TMYK/Smoking	ZNBC3109	:10
12/17	Ed	TMYK/Judging	ZNBC3102	:10
12/20	Kenny The Shark	TMYK/Judging	ZNBC2111	:10
12/20	Tutenstein	TMYK/Diversity	ZNBC3115	:10
12/20	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3109	:10
12/20	Endurance	TMYK/Judging	ZNBC2111	:10
12/20	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC3130	:10
12/20	Scout's Safari	TMYK/Diversity	ZNBC3115	:10
12/20	NBC Movie of the Week 8:00	TMYK/Judging	ZNBC3102	:10
12/27	Kenny The Shark	TMYK/Smoking	ZNBC3109	:10
12/27	Tutenstein	TMYK/Smoking	ZNBC3130	:10
12/27	Trading Spaces: Boys vs. Girls	TMYK/Diversity	ZNBC3115	:10
12/27	Endurance	TMYK/Judging	ZNBC2111	:10

12/27	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC3109	:10
12/27	Scout's Safari	TMYK/Diversity	ZNBC3115	:10
12/28	Law & Order: Criminal Intent	TMYK/Judging	ZNBC3102	:10

NBC NETWORK NON-BROADCAST EFFORTS

OCTOBER – DECEMBER 2003

THE MORE YOU KNOW WEBSITE

"The More You Know's" website (nbc.com/tmyk) features scripts from the award-winning public service announcements, referral information for the organizations referenced in the PSAs, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a list of the campaign's most recent accolades.

NETWORK ON-AIR PROMOTIONAL EFFORTS:
Detail for Discovery Kids On NBC promo report for SAT AM

House#	Title	Airdate	Air Time	Daypart	Airings Per Date/ Daypart	Promo ID	Length	Type
56009	Trading Spaces Episode 6	11/29/03	10:36:03AM	SAT 10A-1P	2	225452	0:20	Promo
56009	Trading Spaces Episode 6	11/29/03	10:52:00AM	SAT 10A-1P	2	225452	0:20	Promo
56010	Trading Spaces Episode 6	11/22/03	11:37:41AM	SAT 10A-1P	3	225453	0:20	Promo
56010	Trading Spaces Episode 6	11/22/03	12:04:28PM	SAT 10A-1P	3	225453	0:20	Promo
56010	Trading Spaces Episode 6	11/22/03	12:32:38PM	SAT 10A-1P	3	225453	0:20	Promo
56010	Trading Spaces Episode 6	11/29/03	10:22:15AM	SAT 10A-1P	1	225453	0:20	Promo
56014	Trading Spaces Episode 8	12/27/03	11:07:14AM	SAT 10A-1P	3	225457	0:20	Promo
56014	Trading Spaces Episode 8	12/27/03	12:04:16PM	SAT 10A-1P	3	225457	0:20	Promo
56014	Trading Spaces Episode 8	12/27/03	12:52:32PM	SAT 10A-1P	3	225457	0:20	Promo
56017	Endurance Image	10/04/03	10:39:44AM	SAT 10A-1P	1	225460	0:10	Promo
56017	Endurance Image	10/11/03	10:39:05AM	SAT 10A-1P	1	225460	0:10	Promo
56018	Endurance Episode 1	11/15/03	11:07:51AM	SAT 10A-1P	2	225461	0:20	Promo
56018	Endurance Episode 1	11/15/03	11:24:13AM	SAT 10A-1P	2	225461	0:20	Promo
56020	Endurance Episode 2	10/04/03	11:08:55AM	SAT 10A-1P	2	225462	0:20	Promo
56020	Endurance Episode 2	10/04/03	11:22:56AM	SAT 10A-1P	2	225462	0:20	Promo
56020	Endurance Episode 2	11/22/03	11:07:00AM	SAT 10A-1P	2	225462	0:20	Promo
56020	Endurance Episode 2	11/22/03	11:22:31AM	SAT 10A-1P	2	225462	0:20	Promo
56021	Endurance Episode 2	11/15/03	12:34:04PM	SAT 10A-1P	1	225645	0:20	Promo
56022	Endurance Episode 3	10/11/03	11:07:27AM	SAT 10A-1P	2	225463	0:20	Promo
56022	Endurance Episode 3	10/11/03	11:22:09AM	SAT 10A-1P	2	225463	0:20	Promo
56022	Endurance Episode 3	11/29/03	11:07:00AM	SAT 10A-1P	2	225463	0:20	Promo
56022	Endurance Episode 3	11/29/03	11:22:25AM	SAT 10A-1P	2	225463	0:20	Promo
56023	Endurance Episode 3	10/04/03	12:07:08PM	SAT 10A-1P	1	225647	0:20	Promo
56023	Endurance Episode 3	11/22/03	12:55:37PM	SAT 10A-1P	1	225647	0:20	Promo
56024	Endurance Episode 4	10/18/03	11:07:30AM	SAT 10A-1P	2	225464	0:20	Promo

	Endurance Episode 4	10/18/03	11:22:45AM	SAT 10A-1P	2	225464	0:20	Promo
56024	Endurance Episode 4	12/06/03	11:06:57AM	SAT 10A-1P	2	225464	0:20	Promo
56024	Endurance Episode 4	12/06/03	11:21:54AM	SAT 10A-1P	2	225464	0:20	Promo
56025	Endurance Episode 4	10/11/03	12:04:48PM	SAT 10A-1P	1	225648	0:20	Promo
56025	Endurance Episode 4	11/29/03	12:03:50PM	SAT 10A-1P	2	225648	0:20	Promo
56025	Endurance Episode 4	11/29/03	12:32:03PM	SAT 10A-1P	2	225648	0:20	Promo
56026	Endurance Episode 5	10/25/03	11:07:35AM	SAT 10A-1P	2	225465	0:20	Promo
56026	Endurance Episode 5	10/25/03	11:22:09AM	SAT 10A-1P	2	225465	0:20	Promo
56026	Endurance Episode 5	12/13/03	11:06:06AM	SAT 10A-1P	2	225465	0:20	Promo
56026	Endurance Episode 5	12/13/03	11:21:55AM	SAT 10A-1P	2	225465	0:20	Promo
56027	Endurance Episode 5	10/18/03	12:05:30PM	SAT 10A-1P	2	225649	0:20	Promo
56027	Endurance Episode 5	10/18/03	12:56:26PM	SAT 10A-1P	2	225649	0:20	Promo
56027	Endurance Episode 5	12/06/03	12:32:12PM	SAT 10A-1P	1	225649	0:20	Promo
56028	Endurance Episode 6	11/01/03	11:08:06AM	SAT 10A-1P	2	225466	0:20	Promo
56028	Endurance Episode 6	11/01/03	11:22:58AM	SAT 10A-1P	2	225466	0:20	Promo
56028	Endurance Episode 6	12/20/03	11:07:14AM	SAT 10A-1P	2	225466	0:20	Promo
56028	Endurance Episode 6	12/20/03	11:20:28AM	SAT 10A-1P	2	225466	0:20	Promo
56029	Endurance Episode 6	12/13/03	12:26:15PM	SAT 10A-1P	2	225651	0:20	Promo
56029	Endurance Episode 6	12/13/03	12:55:08PM	SAT 10A-1P	2	225651	0:20	Promo
56030	Endurance Episode 7	12/27/03	11:09:14AM	SAT 10A-1P	2	225467	0:20	Promo
56030	Endurance Episode 7	12/27/03	11:20:35AM	SAT 10A-1P	2	225467	0:20	Promo
56031	Endurance Episode 7	12/20/03	12:25:33PM	SAT 10A-1P	2	225661	0:20	Promo
56031	Endurance Episode 7	12/20/03	12:32:36PM	SAT 10A-1P	2	225661	0:20	Promo
56033	Endurance Episode 8	12/27/03	12:26:11PM	SAT 10A-1P	2	225662	0:20	Promo
56033	Endurance Episode 8	12/27/03	12:33:44PM	SAT 10A-1P	2	225662	0:20	Promo
56048	Trading Spaces Boys v. Girls - Scream	11/29/03	12:05:25PM	SAT 10A-1P	2	225700	0:20	Promo
56048	Trading Spaces Boys v. Girls - Scream	11/29/03	12:54:43PM	SAT 10A-1P	2	225700	0:20	Promo
56048	Trading Spaces Boys v. Girls - Scream	12/13/03	12:33:04PM	SAT 10A-1P	1	225700	0:20	Promo
56048	Trading Spaces Boys v. Girls - Scream	12/27/03	10:20:13AM	SAT 10A-1P	1	225700	0:20	Promo

9	Trading Spaces Boys v. Girls - Scream	12/20/03	10:33:28AM	SAT 10A-1P	1	225703	0:20	Promo
56050	Trading Spaces Boys v. Girls - Whoa Teaser	11/22/03	10:24:25AM	SAT 10A-1P	1	225707	0:10	Promo
56051	Trading Spaces Boys v. Girls - Scream Teaser	11/01/03	11:22:48AM	SAT 10A-1P	1	225708	0:10	Promo
56051	Trading Spaces Boys v. Girls - Scream Teaser	12/13/03	10:21:47AM	SAT 10A-1P	1	225708	0:10	Promo
56053	Strange Days - Sassy Image	11/01/03	10:07:04AM	SAT 10A-1P	1	226006	0:20	Promo
56053	Strange Days - Sassy Image	11/29/03	11:09:10AM	SAT 10A-1P	1	226006	0:20	Promo
56053	Strange Days - Sassy Image	12/27/03	11:21:10AM	SAT 10A-1P	1	226006	0:20	Promo
56054	Strange Days - Sassy Image	10/04/03	11:53:40AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	10/11/03	11:37:38AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	10/18/03	11:51:28AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	10/25/03	11:52:01AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	11/08/03	11:33:52AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	11/15/03	11:51:44AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	11/22/03	11:35:21AM	SAT 10A-1P	1	226007	0:20	Promo
4	Strange Days - Sassy Image	11/29/03	11:50:20AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	12/06/03	11:51:48AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	12/13/03	11:36:43AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	12/20/03	11:35:59AM	SAT 10A-1P	1	226007	0:20	Promo
56054	Strange Days - Sassy Image	12/27/03	11:48:33AM	SAT 10A-1P	1	226007	0:20	Promo
56055	Strange Days - Real Science Image	12/20/03	11:21:03AM	SAT 10A-1P	1	226008	0:20	Promo
56056	Strange Days - Real Science Image	10/04/03	11:37:36AM	SAT 10A-1P	1	226009	0:20	Promo
56056	Strange Days - Real Science Image	10/11/03	11:50:55AM	SAT 10A-1P	1	226009	0:20	Promo
56056	Strange Days - Real Science Image	10/18/03	11:38:18AM	SAT 10A-1P	1	226009	0:20	Promo
56056	Strange Days - Real Science Image	11/01/03	11:51:20AM	SAT 10A-1P	1	226009	0:20	Promo
56056	Strange Days - Real Science Image	11/08/03	11:50:27AM	SAT 10A-1P	1	226009	0:20	Promo
56056	Strange Days - Real Science Image	11/15/03	11:36:08AM	SAT 10A-1P	1	226009	0:20	Promo
56056	Strange Days - Real Science Image	12/06/03	11:36:18AM	SAT 10A-1P	1	226009	0:20	Promo
56056	Strange Days - Real Science Image	12/13/03	11:51:21AM	SAT 10A-1P	1	226009	0:20	Promo
56056	Strange Days - Real Science Image	12/20/03	11:49:51AM	SAT 10A-1P	1	226009	0:20	Promo

	Strange Days - Real Science Image	12/27/03	11:33:52AM	SAT 10A-1P	1	226009	0:20	Promo
56057	Strange Days - Shrink Teaser	11/22/03	11:07:20AM	SAT 10A-1P	1	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	12/06/03	10:34:15AM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	12/06/03	11:23:59AM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	12/13/03	11:24:25AM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	12/13/03	12:54:53PM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	12/20/03	11:07:34AM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	12/20/03	12:52:58PM	SAT 10A-1P	2	226010	0:10	Promo
56057	Strange Days - Shrink Teaser	12/27/03	11:07:34AM	SAT 10A-1P	1	226010	0:10	Promo
56058	Strange Days - Shrink Teaser	10/04/03	11:55:20AM	SAT 10A-1P	1	226011	0:10	Promo
56058	Strange Days - Shrink Teaser	10/25/03	11:39:23AM	SAT 10A-1P	1	226011	0:10	Promo
56058	Strange Days - Shrink Teaser	11/01/03	11:35:59AM	SAT 10A-1P	1	226011	0:10	Promo
56058	Strange Days - Shrink Teaser	11/15/03	11:38:08AM	SAT 10A-1P	1	226011	0:10	Promo
56058	Strange Days - Shrink Teaser	11/22/03	11:53:45AM	SAT 10A-1P	1	226011	0:10	Promo
8	Strange Days - Shrink Teaser	11/29/03	11:35:23AM	SAT 10A-1P	1	226011	0:10	Promo
56059	Jeff Corwin - Fart Teaser	10/11/03	12:54:37PM	SAT 10A-1P	1	226002	0:10	Promo
56060	Scout's Safari - Gift	11/29/03	11:37:03AM	SAT 10A-1P	1	226155	0:20	Promo
56060	Scout's Safari - Gift	12/06/03	11:38:38AM	SAT 10A-1P	1	226155	0:20	Promo
56060	Scout's Safari - Gift	12/13/03	11:38:33AM	SAT 10A-1P	1	226155	0:20	Promo
56060	Scout's Safari - Gift	12/27/03	11:35:57AM	SAT 10A-1P	1	226155	0:20	Promo
56061	Scout's Safari - Gift	11/01/03	12:04:12PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	11/08/03	12:03:51PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	11/15/03	12:04:53PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	11/22/03	12:25:36PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	11/29/03	12:25:42PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	12/06/03	12:23:36PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	12/13/03	12:24:25PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	12/20/03	12:04:17PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	12/27/03	12:24:11PM	SAT 10A-1P	1	226157	0:20	Promo

	Scout's Safari - Typical Kid	11/22/03	11:22:51AM	SAT 10A-1P	1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	12/13/03	11:07:51AM	SAT 10A-1P	1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	12/20/03	11:38:34AM	SAT 10A-1P	1	226158	0:20	Promo
56063	Scout's Safari - Typical Kid	10/04/03	12:25:24PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	10/11/03	12:25:46PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	10/18/03	12:25:47PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	10/25/03	12:25:43PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	11/01/03	12:25:47PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	11/08/03	12:26:10PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	11/15/03	12:25:14PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	11/22/03	12:02:33PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	11/29/03	12:03:30PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	12/06/03	12:03:04PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	12/13/03	12:05:27PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	12/20/03	12:23:48PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	12/27/03	12:03:56PM	SAT 10A-1P	1	226159	0:20	Promo
56064	Scout's Safari - Shark	11/29/03	11:09:30AM	SAT 10A-1P	1	226160	0:10	Promo
56064	Scout's Safari - Shark	12/20/03	11:22:23AM	SAT 10A-1P	1	226160	0:10	Promo
56064	Scout's Safari - Shark	12/27/03	10:21:48AM	SAT 10A-1P	1	226160	0:10	Promo
56065	Scout's Safari - Shark	11/08/03	12:28:10PM	SAT 10A-1P	1	226161	0:10	Promo
56066	Scout's Safari - Brat	10/04/03	10:26:56AM	SAT 10A-1P	1	226162	0:10	Promo
56066	Scout's Safari - Brat	11/15/03	11:37:58AM	SAT 10A-1P	1	226162	0:10	Promo
56066	Scout's Safari - Brat	12/20/03	10:22:08AM	SAT 10A-1P	1	226162	0:10	Promo
56066	Scout's Safari - Brat	12/27/03	11:22:50AM	SAT 10A-1P	1	226162	0:10	Promo
56080	Block Open - Fall 2003	10/04/03	10:00:00AM	SAT 10A-1P	1	228255	0:15	Promo
56080	Block Open - Fall 2003	10/11/03	10:00:00AM	SAT 10A-1P	1	228255	0:15	Promo
56080	Block Open - Fall 2003	10/18/03	10:00:00AM	SAT 10A-1P	1	228255	0:15	Promo
56080	Block Open - Fall 2003	10/25/03	10:00:00AM	SAT 10A-1P	1	228255	0:15	Promo
56081	Jeff Corwin - Poop Image	10/04/03	10:10:02AM	SAT 10A-1P	1	228429	0:20	Promo

	Jeff Corwin - Poop Image	10/11/03	10:10:44AM	SAT 10A-1P	2	228429	0:20	Promo
56081	Jeff Corwin - Poop Image	10/11/03	10:27:24AM	SAT 10A-1P	2	228429	0:20	Promo
56081	Jeff Corwin - Poop Image	10/18/03	10:09:18AM	SAT 10A-1P	2	228429	0:20	Promo
56081	Jeff Corwin - Poop Image	10/18/03	10:24:48AM	SAT 10A-1P	2	228429	0:20	Promo
56081	Jeff Corwin - Poop Image	10/25/03	10:07:55AM	SAT 10A-1P	1	228429	0:20	Promo
56082	Croc Files - Real Moment Teaser	10/04/03	11:24:36AM	SAT 10A-1P	2	228870	0:10	Promo
56082	Croc Files - Real Moment Teaser	10/04/03	12:57:55PM	SAT 10A-1P	2	228870	0:10	Promo
56082	Croc Files - Real Moment Teaser	10/11/03	12:56:27PM	SAT 10A-1P	1	228870	0:10	Promo
56082	Croc Files - Real Moment Teaser	10/18/03	12:54:41PM	SAT 10A-1P	1	228870	0:10	Promo
56084	Trading Spaces - Sweepstakes Stings 1	10/04/03	10:39:34AM	SAT 10A-1P	3	229036	0:10	Promo
56084	Trading Spaces - Sweepstakes Stings 1	10/04/03	11:24:46AM	SAT 10A-1P	3	229036	0:10	Promo
56084	Trading Spaces - Sweepstakes Stings 1	10/04/03	12:25:44PM	SAT 10A-1P	3	229036	0:10	Promo
56084	Trading Spaces - Sweepstakes Stings 1	10/11/03	10:38:55AM	SAT 10A-1P	2	229036	0:10	Promo
56084	Trading Spaces - Sweepstakes Stings 1	10/11/03	12:27:46PM	SAT 10A-1P	2	229036	0:10	Promo
	Trading Spaces - Sweepstakes Stings 1	10/18/03	10:09:08AM	SAT 10A-1P	3	229036	0:10	Promo
56084	Trading Spaces - Sweepstakes Stings 1	10/18/03	10:39:36AM	SAT 10A-1P	3	229036	0:10	Promo
56084	Trading Spaces - Sweepstakes Stings 1	10/18/03	12:56:16PM	SAT 10A-1P	3	229036	0:10	Promo
56084	Trading Spaces - Sweepstakes Stings 1	10/25/03	10:24:41AM	SAT 10A-1P	4	229036	0:10	Promo
56084	Trading Spaces - Sweepstakes Stings 1	10/25/03	10:37:45AM	SAT 10A-1P	4	229036	0:10	Promo
56084	Trading Spaces - Sweepstakes Stings 1	10/25/03	12:26:03PM	SAT 10A-1P	4	229036	0:10	Promo
56084	Trading Spaces - Sweepstakes Stings 1	10/25/03	12:57:12PM	SAT 10A-1P	4	229036	0:10	Promo
56085	Trading Spaces - Sweepstakes Stings 2	10/04/03	10:09:52AM	SAT 10A-1P	2	229037	0:10	Promo
56085	Trading Spaces - Sweepstakes Stings 2	10/04/03	11:08:45AM	SAT 10A-1P	2	229037	0:10	Promo
56085	Trading Spaces - Sweepstakes Stings 2	10/11/03	10:10:34AM	SAT 10A-1P	3	229037	0:10	Promo
56085	Trading Spaces - Sweepstakes Stings 2	10/11/03	11:51:15AM	SAT 10A-1P	3	229037	0:10	Promo
56085	Trading Spaces - Sweepstakes Stings 2	10/11/03	12:54:47PM	SAT 10A-1P	3	229037	0:10	Promo
56085	Trading Spaces - Sweepstakes Stings 2	10/18/03	10:25:18AM	SAT 10A-1P	3	229037	0:10	Promo
56085	Trading Spaces - Sweepstakes Stings 2	10/18/03	11:24:20AM	SAT 10A-1P	3	229037	0:10	Promo
56085	Trading Spaces - Sweepstakes Stings 2	10/18/03	12:27:52PM	SAT 10A-1P	3	229037	0:10	Promo

	Trading Spaces - Sweepstakes Stings 2	10/25/03	10:07:45AM	SAT 10A-1P	3	229037	0:10	Promo
56085	Trading Spaces - Sweepstakes Stings 2	10/25/03	11:52:21AM	SAT 10A-1P	3	229037	0:10	Promo
56085	Trading Spaces - Sweepstakes Stings 2	10/25/03	12:27:18PM	SAT 10A-1P	3	229037	0:10	Promo
56088	Trading Spaces - Clue Tracker	10/04/03	10:27:06AM	SAT 10A-1P	6	229040	0:20	Promo
56088	Trading Spaces - Clue Tracker	10/04/03	10:55:02AM	SAT 10A-1P	6	229040	0:20	Promo
56088	Trading Spaces - Clue Tracker	10/04/03	11:55:30AM	SAT 10A-1P	6	229040	0:20	Promo
56088	Trading Spaces - Clue Tracker	10/04/03	12:27:14PM	SAT 10A-1P	6	229040	0:20	Promo
56088	Trading Spaces - Clue Tracker	10/04/03	12:55:50PM	SAT 10A-1P	6	229040	0:20	Promo
56088	Trading Spaces - Clue Tracker	10/04/03	12:58:05PM	SAT 10A-1P	6	229040	0:20	Promo
56088	Trading Spaces - Clue Tracker	10/11/03	10:27:44AM	SAT 10A-1P	6	229040	0:20	Promo
56088	Trading Spaces - Clue Tracker	10/11/03	10:55:32AM	SAT 10A-1P	6	229040	0:20	Promo
56088	Trading Spaces - Clue Tracker	10/11/03	11:21:49AM	SAT 10A-1P	6	229040	0:20	Promo
56088	Trading Spaces - Clue Tracker	10/11/03	11:52:45AM	SAT 10A-1P	6	229040	0:20	Promo
56088	Trading Spaces - Clue Tracker	10/11/03	12:26:06PM	SAT 10A-1P	6	229040	0:20	Promo
56088	Trading Spaces - Clue Tracker	10/11/03	12:56:37PM	SAT 10A-1P	6	229040	0:20	Promo
56088	Trading Spaces - Clue Tracker	10/18/03	10:56:08AM	SAT 10A-1P	1	229040	0:20	Promo
56089	Jeff Corwin - Fart Teaser	10/04/03	10:25:46AM	SAT 10A-1P	1	229034	0:10	Promo
56089	Jeff Corwin - Fart Teaser	10/25/03	10:22:46AM	SAT 10A-1P	1	229034	0:10	Promo
56090	Trading Spaces Episode 9	11/22/03	10:33:00AM	SAT 10A-1P	2	231242	0:20	Promo
56090	Trading Spaces Episode 9	11/22/03	10:51:37AM	SAT 10A-1P	2	231242	0:20	Promo
56091	Trading Spaces Episode 9	11/15/03	12:27:14PM	SAT 10A-1P	1	231244	0:20	Promo
56092	Trading Spaces Episode 10	12/06/03	10:48:41AM	SAT 10A-1P	1	231243	0:20	Promo
56093	Trading Spaces Episode 10	12/06/03	10:22:17AM	SAT 10A-1P	1	231245	0:20	Promo
56094	Trading Spaces - Weekly Winner Prize 1	10/11/03	11:09:02AM	SAT 10A-1P	2	232545	0:20	Promo
56094	Trading Spaces - Weekly Winner Prize 1	10/11/03	11:23:49AM	SAT 10A-1P	2	232545	0:20	Promo
56095	Trading Spaces - Weekly Winner Prize 2	10/18/03	11:09:20AM	SAT 10A-1P	3	232546	0:20	Promo
56095	Trading Spaces - Weekly Winner Prize 2	10/18/03	11:22:25AM	SAT 10A-1P	3	232546	0:20	Promo
56095	Trading Spaces - Weekly Winner Prize 2	10/18/03	11:53:33AM	SAT 10A-1P	3	232546	0:20	Promo
56096	Trading Spaces - Weekly Winner Prize 3	10/25/03	11:08:55AM	SAT 10A-1P	1	232547	0:20	Promo

56098	Trading Spaces - Weekly Winner Prize 4	11/01/03	11:09:51AM	SAT 10A-1P	1	232548	0:20	Promo
56098	Trading Spaces - Weekly Winner Prize 5	11/08/03	11:10:00AM	SAT 10A-1P	1	232549	0:20	Promo
56099	Trading Spaces - Weekly Winner Prize 6	11/15/03	11:09:41AM	SAT 10A-1P	1	232550	0:20	Promo
56101	Truth or Scare-a-Thon	10/25/03	12:02:02PM	SAT 10A-1P	1	232874	0:30	Promo
56102	Real Toons	10/18/03	10:39:46AM	SAT 10A-1P	2	233656	0:10	Promo
56102	Real Toons	10/18/03	12:26:07PM	SAT 10A-1P	2	233656	0:10	Promo
56102	Real Toons	10/25/03	10:37:55AM	SAT 10A-1P	3	233656	0:10	Promo
56102	Real Toons	10/25/03	11:39:13AM	SAT 10A-1P	3	233656	0:10	Promo
56102	Real Toons	10/25/03	12:55:47PM	SAT 10A-1P	3	233656	0:10	Promo
56102	Real Toons	11/01/03	10:23:55AM	SAT 10A-1P	3	233656	0:10	Promo
56102	Real Toons	11/01/03	10:54:30AM	SAT 10A-1P	3	233656	0:10	Promo
56102	Real Toons	11/01/03	12:06:32PM	SAT 10A-1P	3	233656	0:10	Promo
56102	Real Toons	11/08/03	10:07:40AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	11/08/03	10:26:10AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	11/08/03	10:50:39AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	11/08/03	11:52:47AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	11/08/03	12:06:16PM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	11/15/03	10:07:29AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	11/15/03	10:23:55AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	11/15/03	10:53:27AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	11/15/03	12:07:08PM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	11/15/03	12:56:36PM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	11/22/03	10:07:35AM	SAT 10A-1P	4	233656	0:10	Promo
56102	Real Toons	11/22/03	10:54:07AM	SAT 10A-1P	4	233656	0:10	Promo
56102	Real Toons	11/22/03	11:55:40AM	SAT 10A-1P	4	233656	0:10	Promo
56102	Real Toons	11/22/03	12:57:32PM	SAT 10A-1P	4	233656	0:10	Promo
56102	Real Toons	11/29/03	10:07:39AM	SAT 10A-1P	4	233656	0:10	Promo
56102	Real Toons	11/29/03	10:54:30AM	SAT 10A-1P	4	233656	0:10	Promo
56102	Real Toons	11/29/03	11:52:55AM	SAT 10A-1P	4	233656	0:10	Promo

56102	Real Toons	11/29/03	12:56:38PM	SAT 10A-1P	4	233656	0:10	Promo
56102	Real Toons	12/06/03	10:09:05AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/06/03	10:50:51AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/06/03	11:53:43AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/06/03	12:04:59PM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/06/03	12:56:58PM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/13/03	10:08:21AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/13/03	10:50:39AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/13/03	11:53:46AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/13/03	12:07:22PM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/13/03	12:57:33PM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/20/03	10:09:15AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/20/03	10:51:32AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/20/03	11:51:31AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/20/03	12:06:47PM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/20/03	12:54:53PM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/27/03	10:08:31AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/27/03	10:52:08AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/27/03	11:50:43AM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/27/03	12:06:11PM	SAT 10A-1P	5	233656	0:10	Promo
56102	Real Toons	12/27/03	12:54:42PM	SAT 10A-1P	5	233656	0:10	Promo
56104	Kenny the Shark - Pet Shark	10/25/03	12:27:28PM	SAT 10A-1P	2	234327	0:10	Promo
56104	Kenny the Shark - Pet Shark	10/25/03	12:55:37PM	SAT 10A-1P	2	234327	0:10	Promo
56105	RealToons	10/18/03	10:25:08AM	SAT 10A-1P	5	232553	0:10	Promo
56105	RealToons	10/18/03	11:24:10AM	SAT 10A-1P	5	232553	0:10	Promo
56105	RealToons	10/18/03	11:51:48AM	SAT 10A-1P	5	232553	0:10	Promo
56105	RealToons	10/18/03	12:28:02PM	SAT 10A-1P	5	232553	0:10	Promo
56105	RealToons	10/18/03	12:54:51PM	SAT 10A-1P	5	232553	0:10	Promo
56106	RealToons	11/22/03	12:04:48PM	SAT 10A-1P	1	232554	0:10	Promo

56106	RealToons	12/27/03	12:26:31PM	SAT 10A-1P	1	232554	0:10	Promo
56107	RealToons	10/25/03	11:24:04AM	SAT 10A-1P	1	232555	0:10	Promo
56111	Kenny the Shark - Pet Shark	11/01/03	11:24:33AM	SAT 10A-1P	3	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	11/01/03	11:38:09AM	SAT 10A-1P	3	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	11/01/03	12:26:07PM	SAT 10A-1P	3	235460	0:10	Promo
56117	Kenny the Shark - Regurgitate	11/08/03	11:34:12AM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	11/08/03	12:54:47PM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	11/15/03	11:36:28AM	SAT 10A-1P	3	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	11/15/03	12:25:34PM	SAT 10A-1P	3	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	11/15/03	12:54:31PM	SAT 10A-1P	3	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	11/22/03	11:35:41AM	SAT 10A-1P	3	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	11/22/03	12:25:56PM	SAT 10A-1P	3	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	11/22/03	12:55:22PM	SAT 10A-1P	3	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	11/29/03	11:35:33AM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	11/29/03	12:54:28PM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	12/06/03	10:32:30AM	SAT 10A-1P	3	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	12/06/03	11:36:38AM	SAT 10A-1P	3	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	12/06/03	12:23:56PM	SAT 10A-1P	3	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	12/13/03	11:37:03AM	SAT 10A-1P	1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	12/20/03	11:20:48AM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	12/20/03	12:24:18PM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	12/27/03	11:34:12AM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	12/27/03	12:24:41PM	SAT 10A-1P	2	236369	0:15	Promo
56162	RealToons - 2 New Toons	10/25/03	10:24:51AM	SAT 10A-1P	5	234326	0:20	Promo
56162	RealToons - 2 New Toons	10/25/03	10:53:50AM	SAT 10A-1P	5	234326	0:20	Promo
56162	RealToons - 2 New Toons	10/25/03	11:53:36AM	SAT 10A-1P	5	234326	0:20	Promo
56162	RealToons - 2 New Toons	10/25/03	12:04:02PM	SAT 10A-1P	5	234326	0:20	Promo
56162	RealToons - 2 New Toons	10/25/03	12:57:22PM	SAT 10A-1P	5	234326	0:20	Promo
56163	RealToons - 2 New Toons	11/01/03	11:53:25AM	SAT 10A-1P	2	235461	0:20	Promo

53	RealToons - 2 New Toons	11/01/03	12:55:49PM	SAT 10A-1P	2	235461	0:20	Promo
56163	RealToons - 2 New Toons	11/08/03	12:56:37PM	SAT 10A-1P	1	235461	0:20	Promo
56163	RealToons - 2 New Toons	11/15/03	11:53:59AM	SAT 10A-1P	3	235461	0:20	Promo
56163	RealToons - 2 New Toons	11/15/03	12:05:13PM	SAT 10A-1P	3	235461	0:20	Promo
56163	RealToons - 2 New Toons	11/15/03	12:33:44PM	SAT 10A-1P	3	235461	0:20	Promo
56163	RealToons - 2 New Toons	11/22/03	11:09:00AM	SAT 10A-1P	2	235461	0:20	Promo
56163	RealToons - 2 New Toons	11/22/03	12:02:53PM	SAT 10A-1P	2	235461	0:20	Promo
56163	RealToons - 2 New Toons	11/29/03	11:07:20AM	SAT 10A-1P	2	235461	0:20	Promo
56163	RealToons - 2 New Toons	11/29/03	12:26:02PM	SAT 10A-1P	2	235461	0:20	Promo
56163	RealToons - 2 New Toons	12/06/03	11:09:07AM	SAT 10A-1P	1	235461	0:20	Promo
56163	RealToons - 2 New Toons	12/13/03	11:22:15AM	SAT 10A-1P	1	235461	0:20	Promo
56163	RealToons - 2 New Toons	12/20/03	10:07:20AM	SAT 10A-1P	2	235461	0:20	Promo
56163	RealToons - 2 New Toons	12/20/03	11:22:33AM	SAT 10A-1P	2	235461	0:20	Promo
56163	RealToons - 2 New Toons	12/27/03	11:22:30AM	SAT 10A-1P	1	235461	0:20	Promo
56165	Tutenstein - Not Average	11/01/03	11:09:41AM	SAT 10A-1P	2	235451	0:10	Promo
56165	Tutenstein - Not Average	11/01/03	12:27:32PM	SAT 10A-1P	2	235451	0:10	Promo
56165	Tutenstein - Not Average	11/15/03	11:52:04AM	SAT 10A-1P	2	235451	0:10	Promo
56165	Tutenstein - Not Average	11/15/03	12:27:04PM	SAT 10A-1P	2	235451	0:10	Promo
56165	Tutenstein - Not Average	11/22/03	11:53:55AM	SAT 10A-1P	1	235451	0:10	Promo
56165	Tutenstein - Not Average	11/29/03	11:50:40AM	SAT 10A-1P	1	235451	0:10	Promo
56165	Tutenstein - Not Average	12/13/03	11:06:26AM	SAT 10A-1P	1	235451	0:10	Promo
56165	Tutenstein - Not Average	12/20/03	12:25:53PM	SAT 10A-1P	1	235451	0:10	Promo
56165	Tutenstein - Not Average	12/27/03	12:52:17PM	SAT 10A-1P	1	235451	0:10	Promo
56166	Tutenstein - Not Average	11/01/03	10:05:39AM	SAT 10A-1P	2	235432	0:10	Promo
56166	Tutenstein - Not Average	11/01/03	10:21:40AM	SAT 10A-1P	2	235432	0:10	Promo
56166	Tutenstein - Not Average	11/08/03	10:05:50AM	SAT 10A-1P	2	235432	0:10	Promo
56166	Tutenstein - Not Average	11/08/03	10:24:10AM	SAT 10A-1P	2	235432	0:10	Promo
56166	Tutenstein - Not Average	11/15/03	10:07:19AM	SAT 10A-1P	2	235432	0:10	Promo
56166	Tutenstein - Not Average	11/15/03	10:21:55AM	SAT 10A-1P	2	235432	0:10	Promo

56166	Tutenstein - Not Average	11/22/03	10:05:50AM	SAT 10A-1P	1	235432	0:10	Promo
56166	Tutenstein - Not Average	11/29/03	10:05:39AM	SAT 10A-1P	2	235432	0:10	Promo
56166	Tutenstein - Not Average	11/29/03	10:22:05AM	SAT 10A-1P	2	235432	0:10	Promo
56166	Tutenstein - Not Average	12/06/03	10:07:20AM	SAT 10A-1P	2	235432	0:10	Promo
56166	Tutenstein - Not Average	12/06/03	10:22:07AM	SAT 10A-1P	2	235432	0:10	Promo
56166	Tutenstein - Not Average	12/13/03	10:21:37AM	SAT 10A-1P	1	235432	0:10	Promo
56168	Tutenstein - Organs-get real	11/08/03	11:09:45AM	SAT 10A-1P	2	236370	0:15	Promo
56168	Tutenstein - Organs-get real	11/08/03	12:26:30PM	SAT 10A-1P	2	236370	0:15	Promo
56168	Tutenstein - Organs-get real	11/15/03	11:09:26AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	11/22/03	11:08:45AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	11/29/03	11:22:45AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	12/06/03	11:08:52AM	SAT 10A-1P	2	236370	0:15	Promo
56168	Tutenstein - Organs-get real	12/06/03	12:54:48PM	SAT 10A-1P	2	236370	0:15	Promo
56168	Tutenstein - Organs-get real	12/13/03	12:24:45PM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	12/20/03	11:36:19AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	12/27/03	11:20:55AM	SAT 10A-1P	1	236370	0:15	Promo
56170	Endurance - Recap 1	11/08/03	11:07:55AM	SAT 10A-1P	2	234610	0:20	Promo
56170	Endurance - Recap 1	11/08/03	11:24:37AM	SAT 10A-1P	2	234610	0:20	Promo
56171	Endurance - Recap 1	11/01/03	12:06:42PM	SAT 10A-1P	2	234611	0:20	Promo
56171	Endurance - Recap 1	11/01/03	12:58:04PM	SAT 10A-1P	2	234611	0:20	Promo
56192	Trading Spaces - Sweepstake Sting 1	11/01/03	10:36:03AM	SAT 10A-1P	3	234991	0:10	Promo
56192	Trading Spaces - Sweepstake Sting 1	11/01/03	11:53:10AM	SAT 10A-1P	3	234991	0:10	Promo
56192	Trading Spaces - Sweepstake Sting 1	11/01/03	12:56:09PM	SAT 10A-1P	3	234991	0:10	Promo
56192	Trading Spaces - Sweepstake Sting 1	11/08/03	10:07:30AM	SAT 10A-1P	4	234991	0:10	Promo
56192	Trading Spaces - Sweepstake Sting 1	11/08/03	10:32:06AM	SAT 10A-1P	4	234991	0:10	Promo
56192	Trading Spaces - Sweepstake Sting 1	11/08/03	11:35:57AM	SAT 10A-1P	4	234991	0:10	Promo
56192	Trading Spaces - Sweepstake Sting 1	11/08/03	12:55:02PM	SAT 10A-1P	4	234991	0:10	Promo
56192	Trading Spaces - Sweepstake Sting 1	11/15/03	10:05:39AM	SAT 10A-1P	2	234991	0:10	Promo
56192	Trading Spaces - Sweepstake Sting 1	11/15/03	10:51:27AM	SAT 10A-1P	2	234991	0:10	Promo

56193	Trading Spaces - Sweepstake Sting 2	11/01/03	11:24:48AM	SAT 10A-1P	2	234992	0:10	Promo
56193	Trading Spaces - Sweepstake Sting 2	11/01/03	12:27:22PM	SAT 10A-1P	2	234992	0:10	Promo
56193	Trading Spaces - Sweepstake Sting 2	11/08/03	11:52:17AM	SAT 10A-1P	3	234992	0:10	Promo
56193	Trading Spaces - Sweepstake Sting 2	11/08/03	12:28:00PM	SAT 10A-1P	3	234992	0:10	Promo
56193	Trading Spaces - Sweepstake Sting 2	11/08/03	12:56:27PM	SAT 10A-1P	3	234992	0:10	Promo
56197	RealToons - Block Open	11/01/03	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	11/08/03	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	11/15/03	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	11/22/03	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	11/29/03	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	12/06/03	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	12/13/03	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	12/20/03	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56197	RealToons - Block Open	12/27/03	10:00:00AM	SAT 10A-1P	1	235365	0:15	Promo
56198	RealToons - Your Toon	11/01/03	10:54:10AM	SAT 10A-1P	1	235366	0:20	Promo
56198	RealToons - Your Toon	12/20/03	10:51:12AM	SAT 10A-1P	1	235366	0:20	Promo
56199	RealToons - Your Toon	11/01/03	10:23:35AM	SAT 10A-1P	1	235367	0:20	Promo
56199	RealToons - Your Toon	12/06/03	11:53:23AM	SAT 10A-1P	1	235367	0:20	Promo
56200	RealToons - Your Toon	11/08/03	10:50:19AM	SAT 10A-1P	1	236372	0:20	Promo
56201	RealToons - Your Toon	11/08/03	12:05:56PM	SAT 10A-1P	1	236373	0:20	Promo
56201	RealToons - Your Toon	12/27/03	11:50:23AM	SAT 10A-1P	1	236373	0:20	Promo
56202	RealToons - Your Toon	11/08/03	10:25:50AM	SAT 10A-1P	1	236374	0:20	Promo
56202	RealToons - Your Toon	11/29/03	10:07:19AM	SAT 10A-1P	1	236374	0:20	Promo
56202	RealToons - Your Toon	12/06/03	10:08:45AM	SAT 10A-1P	1	236374	0:20	Promo
56202	RealToons - Your Toon	12/13/03	10:08:01AM	SAT 10A-1P	1	236374	0:20	Promo
56203	RealToons - Your Toon	11/08/03	11:52:27AM	SAT 10A-1P	1	236375	0:20	Promo
56203	RealToons - Your Toon	11/29/03	12:56:18PM	SAT 10A-1P	1	236375	0:20	Promo
56204	RealToons - Your Toon	11/15/03	10:23:35AM	SAT 10A-1P	1	237099	0:20	Promo
56204	RealToons - Your Toon	12/20/03	10:08:55AM	SAT 10A-1P	1	237099	0:20	Promo

56206	RealToons - Your Toon	11/22/03	12:57:12PM	SAT 10A-1P	1	237103	0:20	Promo
56206	RealToons - Your Toon	12/06/03	12:04:39PM	SAT 10A-1P	1	237103	0:20	Promo
56206	RealToons - Your Toon	12/13/03	11:53:26AM	SAT 10A-1P	1	237103	0:20	Promo
56207	RealToons - Your Toon	11/15/03	12:06:48PM	SAT 10A-1P	1	237106	0:20	Promo
56207	RealToons - Your Toon	12/06/03	12:25:26PM	SAT 10A-1P	1	237106	0:20	Promo
56207	RealToons - Your Toon	12/20/03	12:54:33PM	SAT 10A-1P	1	237106	0:20	Promo
56207	RealToons - Your Toon	12/27/03	10:08:11AM	SAT 10A-1P	1	237106	0:20	Promo
56208	RealToons - Your Toon	11/15/03	12:56:16PM	SAT 10A-1P	1	237107	0:20	Promo
56208	RealToons - Your Toon	11/22/03	10:07:15AM	SAT 10A-1P	1	237107	0:20	Promo
56209	RealToons - Your Toon	11/22/03	11:55:20AM	SAT 10A-1P	1	237109	0:20	Promo
56209	RealToons - Your Toon	12/13/03	12:57:13PM	SAT 10A-1P	1	237109	0:20	Promo
56209	RealToons - Your Toon	12/20/03	12:06:27PM	SAT 10A-1P	1	237109	0:20	Promo
56209	RealToons - Your Toon	12/27/03	12:54:22PM	SAT 10A-1P	1	237109	0:20	Promo
56211	Tutenstein - Meet a Pharoah	12/06/03	11:07:17AM	SAT 10A-1P	1	237342	0:20	Promo
56212	Tutenstein - Meet a Pharoah	11/22/03	10:24:05AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	12/13/03	10:06:26AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	12/20/03	10:20:13AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	12/27/03	10:06:26AM	SAT 10A-1P	2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	12/27/03	10:19:53AM	SAT 10A-1P	2	237343	0:20	Promo
56213	RealToons - Your Toon	11/22/03	10:53:47AM	SAT 10A-1P	1	237332	0:20	Promo
56213	RealToons - Your Toon	12/06/03	12:56:38PM	SAT 10A-1P	1	237332	0:20	Promo
56213	RealToons - Your Toon	12/13/03	12:07:02PM	SAT 10A-1P	1	237332	0:20	Promo
56214	RealToons - Your Toon	11/15/03	10:53:07AM	SAT 10A-1P	1	237334	0:20	Promo
56214	RealToons - Your Toon	11/29/03	10:54:10AM	SAT 10A-1P	1	237334	0:20	Promo
56214	RealToons - Your Toon	12/06/03	10:50:31AM	SAT 10A-1P	1	237334	0:20	Promo
56214	RealToons - Your Toon	12/27/03	12:05:51PM	SAT 10A-1P	1	237334	0:20	Promo
56215	RealToons - Your Toon	12/13/03	10:50:19AM	SAT 10A-1P	1	237336	0:20	Promo
56216	RealToons - Your Toon	11/29/03	11:52:35AM	SAT 10A-1P	1	237337	0:20	Promo
56216	RealToons - Your Toon	12/20/03	11:51:11AM	SAT 10A-1P	1	237337	0:20	Promo

17	RealToons - Your Toon	12/27/03	10:51:48AM	SAT 10A-1P	1	237339	0:20	Promo
56218	Dinosaur Planet - Mouth Attack	11/22/03	11:24:26AM	SAT 10A-1P	1	237491	0:30	Promo
56218	Dinosaur Planet - Mouth Attack	11/29/03	10:23:35AM	SAT 10A-1P	2	237491	0:30	Promo
56218	Dinosaur Planet - Mouth Attack	11/29/03	12:27:42PM	SAT 10A-1P	2	237491	0:30	Promo
56218	Dinosaur Planet - Mouth Attack	12/06/03	12:25:46PM	SAT 10A-1P	1	237491	0:30	Promo
56219	Dinosaur Planet - Entrusted Enamel	12/06/03	10:23:52AM	SAT 10A-1P	1	237493	0:30	Promo
56219	Dinosaur Planet - Entrusted Enamel	12/13/03	10:23:12AM	SAT 10A-1P	1	237493	0:30	Promo
56220	Dinosaur Planet - Big Hearts	12/06/03	11:22:14AM	SAT 10A-1P	1	237494	0:30	Promo
56220	Dinosaur Planet - Big Hearts	12/13/03	11:23:55AM	SAT 10A-1P	1	237494	0:30	Promo
56470	Dinosaur Planet - Feathered Friend	11/22/03	10:25:50AM	SAT 10A-1P	2	237492	0:30	Promo
56470	Dinosaur Planet - Feathered Friend	11/22/03	12:27:26PM	SAT 10A-1P	2	237492	0:30	Promo
56470	Dinosaur Planet - Feathered Friend	11/29/03	11:24:00AM	SAT 10A-1P	1	237492	0:30	Promo
56470	Dinosaur Planet - Feathered Friend	12/13/03	12:26:35PM	SAT 10A-1P	1	237492	0:30	Promo
59826	Trading Spaces Episode 12	12/27/03	10:33:00AM	SAT 10A-1P	2	242147	0:20	Promo
26	Trading Spaces Episode 12	12/27/03	10:49:58AM	SAT 10A-1P	2	242147	0:20	Promo
59827	Trading Spaces Episode 12	12/20/03	11:09:24AM	SAT 10A-1P	3	242148	0:20	Promo
59827	Trading Spaces Episode 12	12/20/03	12:04:37PM	SAT 10A-1P	3	242148	0:20	Promo
59827	Trading Spaces Episode 12	12/20/03	12:53:13PM	SAT 10A-1P	3	242148	0:20	Promo
56076	Trading Spaces - Sweepstakes Promo	10/04/03	12:04:53PM	SAT 10A-1P	1	227951	1:00	Promo
56076	Trading Spaces - Sweepstakes Promo	10/11/03	12:02:33PM	SAT 10A-1P	1	227951	1:00	Promo
56076	Trading Spaces - Sweepstakes Promo	10/18/03	12:03:30PM	SAT 10A-1P	1	227951	1:00	Promo
56077	Trading Spaces - Sweepstakes Promo	10/04/03	10:07:47AM	SAT 10A-1P	8	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/04/03	10:25:16AM	SAT 10A-1P	8	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/04/03	10:37:19AM	SAT 10A-1P	8	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/04/03	10:53:12AM	SAT 10A-1P	8	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/04/03	11:07:00AM	SAT 10A-1P	8	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/04/03	11:22:26AM	SAT 10A-1P	8	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/04/03	11:35:21AM	SAT 10A-1P	8	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/04/03	12:32:32PM	SAT 10A-1P	8	227952	0:30	Promo

	Trading Spaces - Sweepstakes Promo	10/11/03	10:08:49AM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/11/03	10:25:34AM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/11/03	10:36:55AM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/11/03	10:53:27AM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/11/03	11:06:57AM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/11/03	11:35:23AM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/11/03	12:32:36PM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/18/03	10:07:08AM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/18/03	10:23:18AM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/18/03	10:37:36AM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/18/03	10:54:03AM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/18/03	11:07:00AM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/18/03	11:36:18AM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/18/03	12:33:44PM	SAT 10A-1P	7	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/25/03	10:06:00AM	SAT 10A-1P	9	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/25/03	10:22:56AM	SAT 10A-1P	9	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/25/03	10:35:30AM	SAT 10A-1P	9	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/25/03	10:52:00AM	SAT 10A-1P	9	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/25/03	11:07:05AM	SAT 10A-1P	9	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/25/03	11:21:39AM	SAT 10A-1P	9	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/25/03	11:36:43AM	SAT 10A-1P	9	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/25/03	12:01:32PM	SAT 10A-1P	9	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	10/25/03	12:32:38PM	SAT 10A-1P	9	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/01/03	10:21:50AM	SAT 10A-1P	6	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/01/03	10:52:05AM	SAT 10A-1P	6	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/01/03	11:07:36AM	SAT 10A-1P	6	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/01/03	11:36:09AM	SAT 10A-1P	6	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/01/03	12:04:32PM	SAT 10A-1P	6	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/01/03	12:32:32PM	SAT 10A-1P	6	227952	0:30	Promo

7	Trading Spaces - Sweepstakes Promo	11/08/03	10:24:20AM	SAT 10A-1P	6	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/08/03	10:48:29AM	SAT 10A-1P	6	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/08/03	11:07:25AM	SAT 10A-1P	6	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/08/03	11:23:07AM	SAT 10A-1P	6	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/08/03	12:04:11PM	SAT 10A-1P	6	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/08/03	12:32:36PM	SAT 10A-1P	6	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/15/03	10:22:05AM	SAT 10A-1P	4	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/15/03	10:33:29AM	SAT 10A-1P	4	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/15/03	11:07:21AM	SAT 10A-1P	4	227952	0:30	Promo
56077	Trading Spaces - Sweepstakes Promo	11/15/03	11:22:28AM	SAT 10A-1P	4	227952	0:30	Promo
57732	Image - Saturdays	12/20/03	10:20:33AM	SAT 10A-1P	1	209870	0:20	Promo
57733	Image - Coming Up	12/20/03	10:49:52AM	SAT 10A-1P	1	209871	0:20	Promo
57750	Trading Spaces Episode 3 - This Week	12/13/03	10:32:06AM	SAT 10A-1P	2	215949	0:20	Promo
57750	Trading Spaces Episode 3 - This Week	12/13/03	10:48:44AM	SAT 10A-1P	2	215949	0:20	Promo
51	Trading Spaces Episode 3 - Next Week	12/06/03	12:55:03PM	SAT 10A-1P	1	216293	0:20	Promo

Detail for Discovery Kids On NBC – promo report for PRIMETIME

SELECTION: SHOW CD: DIS START DATE: 10/10/03 END DATE: 12/31/03

DATE TIME IND TYPE LEN DESCRIPTION PROMO ID

10/10/03 09:00:00PM 6016 0060 MISS MATCH
09:18:00PM NI C 010 DISCOVERY:TRADING SPACES 010G D31 DIS1 60
10/17/03 08:00:00PM 6017 0060 DATELINE
08:04:26PM PR01F 010 DISCOVERY:STRANGE DAYS 010G D31 DIS1 40
10/17/03 09:00:00PM 6016 0060 MISS MATCH
06:56:40PM NI C 010 DISCOVERY:TRADING SPACES 010G D31 DIS1 60
10/24/03 08:00:00PM 6017 0060 DATELINE
08:14:49PM PR04E 010 DISCOVERY:STRANGE DAYS 010G D31 DIS1 40
10/31/03 08:00:00PM 6017 0120 DATELINE
08:06:07PM PR02H 010 DISCOVERY:REAL TOONS 010Y N01 DIS1 70
08:19:08PM PR06H 010 DISCOVERY:TRADING SPACES 010G D31 DIS1 60
11/07/03 08:00:00PM 6017 0060 DATELINE
08:01:57PM PR01F 010 DISCOVERY:TRADING SPACES 010G D31 DIS1 60
11/07/03 09:00:00PM 6016 0060 MISS MATCH
09:05:29PM PR01G 010 DISCOVERY-REAL TOONS 010G D31 DIS1 70
11/14/03 08:00:00PM 6017 0060 DATELINE
08:09:18PM PR03E 010 DISCOVERY:STRANGE DAYS 010G D31 DIS1 40
11/14/03 09:00:00PM 6016 0060 MISS MATCH
09:05:37PM PR01F 010 DISCOVERY-REAL TOONS 010G D31 DIS1 70
11/21/03 08:00:00PM 6017 0060 DATELINE

08:02:07PM PR01E 010 DISCOVERY:TRADING SPACES 010G D31 DIS1 60
08:08:52PM PR03D 010 DISCOVERY:STRANGE DAYS 010G D31 DIS1 40
11/28/03 08:00:00PM 6024 0060 JUSTIN TIMBERLAKE
08:16:48PM PR01G 010 DISCOVERY-REAL TOONS 010G D31 DIS1 70
08:59:04PM PR05H 010 DISCOVERY:STRANGE DAYS 010G D31 DIS1 40
12/05/03 08:00:00PM 6017 0060 DATELINE
08:14:47PM PR04H 010 DISCOVERY:TRADING SPACES 010G D31 DIS1 60
12/05/03 09:00:00PM 6016 0060 MISS MATCH
09:19:13PM NI C 010 DISCOVERY-REAL TOONS 010G D31 DIS1 70
12/12/03 08:00:00PM 6017 0060 DATELINE
08:01:37PM PR01E 010 DISCOVERY-REAL TOONS 010G D31 DIS1 70
12/12/03 09:00:00PM 6016 0060 MISS MATCH
09:06:40PM PR01G 010 DISCOVERY:TRADING SPACES 010G D31 DIS1 60
12/19/03 09:00:00PM 6053 0120 MOVIE
09:09:10PM NI A 010 DISCOVERY-REAL TOONS 010G D31 DIS1 70
09:16:13PM NI A 010 DISCOVERY:STRANGE DAYS 010G D31 DIS1 40
TOTAL PROMO AIRINGS: 20
TOTAL PROMO SECONDS: 200

***** END OF REPORT *****

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF
CHILDREN 16 AND UNDER**

**CORE PROGRAMMING FOR 4TH QUARTER 2003
(SYNDICATED)**

Airdate 10/04/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2233 "GOING TO THE DOGS AND CATS"
Airdate 10/11/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2176 "CANOPY TOWER"
Airdate 10/12/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2234 "ANIMAL R&R"
Airdate 10/18/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2177 "CORCOVADO, LOST IN TIME"
Airdate 10/18/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2235 "TURTLE TIME:
Airdate 10/25/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2236 "RACE FOR SURVIVAL"
Airdate 11/01/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2179 "DIVING INTO DOMINICA"
Airdate 11/01/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2237 "MALA MALA:
Airdate 11/08/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2182 "IN THE BLIND"

Airdate 11/08/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2238 "PHINDA: DRY AS A BONE"
Airdate 11/15/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2183 "GLACIER BAY ADVENTURE"
Airdate 11/15/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2239 "NGALA"
Airdate 11/22/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2184 "GALAPAGOS: PLAZAS & N. SEYMOUR"
Airdate 11/22/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2240 "SKELETON COAST"
Airdate 11/29/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2224 "WILD AS EVER"
Airdate 11/30/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2185 "GALAPAGOS: FERNANDINA ISLANDS"
Airdate 12/06/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2186 "JAMBELI ANIMAL RESCUE CENTER"
Airdate 12/06/03 Time 1630-1700 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2225 "ADVENTURES IN BANGKOK"
Airdate 12/07/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2186 "JAMBELI ANIMAL RESCUE CENTER"
Airdate 12/13/03 Time 1100-1130 Duration 30:00	JACK HANNA'S ANIMAL ADVENTURES EPISODE #2187 "CONDOR HAUSI"

Airdate 12/13/03
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2226
"ANTARCTICA AND BACK"

Airdate 12/20/03
Time 1600-1630
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2227
"BATS!"

Airdate 12/21/03
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2188
"GALAPAGOS GIANTS"

Airdate 12/27/03
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2189
"OASIS IN THE DESERT"

Airdate 12/27/03
Time 1630-1700
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2228
"ELEPHANT SEALS"

Airdate 12/28/03
Time 1100-1130
Duration 30:00

JACK HANNA'S ANIMAL ADVENTURES
EPISODE #2189
"OASIS IN THE DESERT"

**NON-CORE PROGRAMMING FOR 4TH QUARTER 2003
(SYNDICATED)**

Airdate 10/04/03 **ANIMAL RESCUE**
Time 0430-0500 EPISODE #A183
Duration 30:00

Airdate 10/11/03 **ANIMAL RESCUE**
Time 0500-0530 EPISODE #A161
Duration 30:00

Airdate 10/11/03 **ANIMAL RESCUE**
Time 0430-0500 EPISODE #A161
Duration 30:00

Airdate 10/18/03 **ANIMAL RESCUE**
Time 0430-0500 EPISODE #A184
Duration 30:00

Airdate 10/25/03 **JACK HANNA'S WILDLIFE SPECIAL**
Time 0130-0230 "AFRICA'S HEAVYWEIGHTS"
Duration 60:00

Airdate 10/25/03 **ANIMAL RESCUE**
Time 0430-0500 EPISODE #A171
Duration 30:00

Airdate 11/01/03 **ANIMAL RESCUE**
Time 0500-0530 EPISODE #A185
Duration 30:00

Airdate 11/01/03 **ANIMAL RESCUE**
Time 0430-0500 EPISODE #A185
Duration 30:00

Airdate 11/08/03 **ANIMAL RESCUE**
Time 0500-0530 EPISODE #A186
Duration 30:00

Airdate 11/08/03 **ANIMAL RESCUE**
Time 0430-0500 EPISODE #A186
Duration 30:00

Airdate 11/15/03
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A182

Airdate 11/22/03
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A187

Airdate 11/29/03
Time 0500-0530
Duration 00:00

ANIMAL RESCUE
EPISODE #A188
Preempted for Paid Program

Airdate 11/29/03
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A188

Airdate 12/06/03
Time 0500-0530
Duration 00:00

ANIMAL RESCUE
EPISODE #A172
Preempted for Paid Program

Airdate 12/06/03
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A172

Airdate 12/13/03
Time 0430-0500
Duration 00:00

ANIMAL RESCUE
EPISODE #A173
Preempted by NBC News (Capture of Saddam)

Airdate 12/20/03
Time 0430-0500
Duration 30:00

ANIMAL RESCUE
EPISODE #A174

Airdate 12/24/03
Time 0220-0300
Duration 40:00

JACK HANNA WILDLIFE SPECIAL
"AN OCEAN RUNS THROUGH IT"
Joined in progress; Christmas Mass ran over.

Airdate 12/24/03
Time 0300-0400
Duration 60:00

JACK HANNA WILDLIFE SPECIAL
"AFRICA'S HEAVYWEIGHTS"

Airdate 12/27/03
Time 0500-0530
Duration 30:00

ANIMAL RESCUE
EPISODE #A175

Airdate 12/27/03
Time 0430-05000
Duration 30:00

ANIMAL RESCUE
EPISODE #A175

Airdate 12/28/03
Time 1500-1530
Duration 30:00

ANIMAL RESCUE
EPISODE #A175